
WARREN MAGAZINE
FAMOUS MONSTERS #169
NOV. 1980
FAMOUS
MONSTERS
$1.75
58360-8
BEWARE! ALIEN ON EARTH!
FABULOUS FANTASY FILM FORECAST!
IT'S HERE! HARRYHAUSEN'S NEXT ANIMATION CREATURE FEATURE!
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THE EMPIRE STRIKES BACK

ACTION FIGURES & ADVENTURE SETS

STAR WARS NEW!

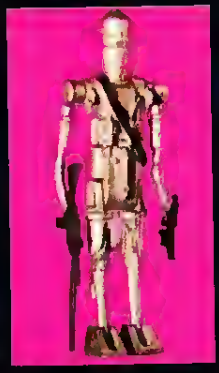
The latast and greatast aet of Action Figurae from The Empire Strikes Beck! Aii are approximetaiy 3 7/8" high, with tully movebia body parts, incradibia datailing end costuming. Construct your own adventurae bayond the atere with thase action figurae and modeie!



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LANDO CALRISSIAN Lesdar of Cloud City. Ha carriss a black lasar bslastar! #26227/$3.75



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To order any of these items, please see last page of this magazine for

SPEAKING OF MONSTERS



SCARRED TO DEATH

DEAD 11 YEARS, yet the Beautiful Bogeyman, BORIS KARLOFF, lives on in our hearts & minds & memories and has the dynamic power to set our pulses pounding & the blood rushing thru our veins. This issue of FM can be characterized as Karloffian because its contents do just that--set your pulses racing and leave you breathless. How's this for openers? ROBERT BLOCH IS SCRIPTING A PSEQUEL TO "PSHYCHO"! Read how CHRISOPHER LEE will be seen as DRACULA'S FATHER! Learn the latest on the King of Animation's next Feature in Our Feature on Harryhausen's CLASH OF THE TITANS. Meet THUNDARR and immerse yourself in Swordcery! Go for a ride and learn the difference between Hiss & HEARSE...if you live to tell about it. Find out why New York's new slogan is "Better Read than Undead" in ZOMBIES. And on & on...from here to Infernity!

Forrest J Ackerman



THIS ISSUE DEDICATED TO CRAIG HAMRICK

At a recent sci-fi con (Ambercon 2) which I attended in Wichita, Craig was the personal "gofer" for the Ackermonster & Ackerwoman (Wendayne) and did a First Class job of keeping us both comfortable. Thanx, Craig!

ROOT FOR GLUT

I enjoyed your interview with Don Glut (FM 165). I was going crazy because every magazine did an outline of the movie but your magazine gave me a chance to read something other than the plot: an inside look about the book.

RICHARD & DOUG LESSMAN
Charleroi, PA

FUTURE LUCASBERG?

The first issue of yours that I bought was FM #156. It was fantastic. Ever since I have bought them. I have recently bought #165. It was superb. Excellent interview with Don Glut. His book was better than STAR WARS.

My ambition is to be a director. Watch for my name on the silver screen.

DENNIS A. MAKI
Sault Ste. Marie
Ontario, CANADA

CHEER UP THIS LON-LY CHANEY FAN

I recently wrote in requesting the date of death of Lon Chaney, Jr. I found out it was 1973. He died of the same thing his father did. As I was looking thru a back issue I saw some very good sections on Lon Chaney Sr. When Lon Chaney Jr. died, did he have a family? (Yes) I would like to know where I can find out about many questions I would like to have answered.

In issue 102 you talked about a picture Lon Chaney had found in the trashcan where he worked. It was a picture of Our Lord. You said it glowed with Lon Chaney's face.

Where I live I have no one to talk to about Lon Chaney Sr. I would like anyone to write me if they feel like I do about Lon Chaney.

MATT HORTON
R4 Box 108P
Zebulon, NC 27597

CAME THE DAWN

Vincent Garvey's incredible lack of knowledge on DAWN OF THE DEAD is amazing. He states the film will never reach the cult status of THE EXORCIST & HALLOWEEN but it already has. For almost a year now DOTD has been playing constantly at weekend late shows in Detroit area and many other major cities around the country, filling theaters with screaming, laffing audiences. Almost all these attending the shows are repeating customers.

As for his remark about George Romero's direction, one has to view the film without being distracted by the effects (obviously Garvey has not) to see that almost everything the characters say or do is a statement, a lash out at the brutal, cold commercialism of the 70s just as NIGHT OF THE LIVING DEAD was for the turbulent 60s. Not all directors have the talent to handle the chaotic pace of DAWN.

Mr. Garvey is also in error when he states the pulsing score of the film was from an Italian rock group "Zombie"; the score was done by the Italian group "Goblin". "Goblin" also did the score for a German film called SUSPIRIA.

In the future I hope FM is more careful when printing articles on both films. I found many of the mistakes unprofessional & insulting.

THOMAS JANKIEWICZ
Sterling Heights, MI

WANTED! More Readers Like



MARIO CHIODO
(His Latest Mask)

THE RETURN OF A BONNIE LASS

Some 20 (!) years ago I had a subscription to your magazine. I had just made the acquaintance of Lugosi's Dracula & Karloff's Frankenstein monster via the late 50's TV revival. I was quite affected by the 2 actors and their powerful portrayals and was searching for pictures-magazines-anything that would give me information about these wondrous beings. My mother bought me a copy of FM (I think it may have been issue #2) and I was hooked. Suddenly it seemed as tho my world expanded--I was introduced to Chaney Sr.'s Phantom & Chaney Jr.'s Wolfman, as well as a wealth of information on Karloff & Lugosi. Two things impressed me the most about FM--the excellent photographs and the fact that you took these movies--and the actors--seriously. I felt that you really cared about them--that was (and is) quite important to me. I began making scrapbooks devoted almost exclusively to Lugosi, Karloff & the Chaneys--and collecting FMs. A few years later I became (hopefully temporarily) stupid: I felt that I had to grow up (I had just had my second child) and I gave away my scrapbooks & my FMs. By the time I came to my senses it was too late--they were unrecoverable. That was one of the least grownup things I have ever done and I have regretted it ever since.

But my devotion to the Great Ones remains, despite all sorts of looks askance & disparaging comments (I'm sure you are familiar with those!). And so I was quite curious about the Langella DRACULA which came out last summer. I really didn't believe that it could possibly equal the Lugosi (I was never that impressed with Christopher Lee's portrayal) and so was very pleasantly overcome by Langella's emotional intensity. And I was delighted with LOVE AT FIRST BITE--from time to time Hamilton does a good Lugosi (especially during the restaurant confrontation scene between Dracula & Rosenberg--van Helsing). Both LOVE AT FIRST BITE & YOUNG FRANKENSTEIN are quite good spoofs--at least partly because they took their respective originals seriously enough to do the required amount of homework.

I am delighted that FM decided to include the space fantasy films. I have become addicted to THE EMPIRE STRIKES BACK--I seem to need a weekly fix! The STAR WARS saga is excellent storytelling; the effects are truly wonder-producing (the Death Star, the Walkers, Cloud City, to name only 3) and best of all, the characters are developing and showing us more depth & complexity. Luke, the archetypal hero; Leia, the strong yet vulnerable heroine; Vader, one of the most compelling villains in recent memory; plucky R2, fastidious C-3PO, expressive, intelligent Chewie-Lando-Yoda--they have all become a part of me. But I confess a special fondness for that handsome & romantic scoundrel, Han Solo-the cynical exterior hides a person capable of deep feelings for his friends.

Thank you for still being around--for still publishing outstanding fotos & fine articles--for still caring about the movies & the actors & actresses and treating them with sensitivity & respect--for keeping Lugosi & Karloff & the Chaneys alive--and for keeping your own special brand of humor, Forry. I am 34, the mother of 2 teenagers now. Seeing THE EMPIRE and finding FM again--after all these years--makes me feel 16 again.

BONNIE HARRIS
Austin, TX

Maybe our slogan should be "Read FM and find the Fountain of Youth!" We trust you are raising your teenagers right--i.e., sharing your FMs with them so they can see what fun it is to be filmonster fans--so that by the time THEY are 34, they'll be 16 again too. And you'll be 16 for the third time round! Your Editor is still looking forward to his 16th birthday for the FIRSTIME. So far I haven't been able to make it beyond 12.--Master Forry Ackerman, E.A.P. No, those initials don't stand for Edgar Allan Poe: they mean Eternally Adolescent Person!)

FRYING "FRIDAY"

FRI. THE 13th: Plot bad, gore in bad taste. --**TIM HAMMELL**. Gore & more. Horrible acting, poor direction. The ending made me jump.--**CHRIS McCARTER**. Disgraceful.--**DEUTSCH BLACH**. You, should protect your young impressionable readers from a vile & violent depiction like this.--**KAY SCHWESTER**. Savini's sequences 100% believable. I saw it 5 times.--**DON HICKS**,

GARVEY GREAT

The FANTASY FILM SWEEPSTAKES in 165 was indeed great. I was very happy to see the fotos from DAWN OF THE DEAD. They captured the true essence of one my most favorite fright flicks. Of course, all the other films in the article were handled with equal quality. Vinny Garvey sure did a fine job of reviewing. A review such as his is always enjoyable.

MICHAEL HOUSEL
Trenton, N.J.

FANG MAIL CONTINUED ON PAGE 65



OUR COVER
YOU AXED FOR HIM, YOU GOT HIM... GOGOS THE GREAT! YOUR ALL TIME FAVORITE COVER ARTIST OF FILMONSTERS. FOR HIS RETURN HE PICKED A PORTRAIT THAT HAS NOT BEEN SEEN BEFORE ON FM—THE WORLD'S MOST FAMOUS MOTHER FROM "PSYCHO"!

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FAMOUS MONSTERS®

Incorporating MONSTER WORLD

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14 THE HEARSE The hearse is prowling the roads near & far in the dead of night searching for Jane! The Hearse is one of the most chillingly suspenseful & horrifying movies of the year!

18 ALIEN ON EARTH Indescribable terror strikes Terra when aliens from the Red Planet begin to hatch in the bodies of men! Here is the inside information on the latest S.F. spectacular!

24 LORD OF THE SUNSWORD In the ruined rubble of Manhattan, Thundarr the Bold dwells. You will be able to follow his incredible adventures this fall on network TV!

28 HARRYHAUSEN'S TITANS Seen them a thousand times in many films! All those lifelike dinosaurs, aliens, demons & monsters are the creation of one man-the famous Harryhausen!

34 ENCOUNTERS The auction of the century was held for all SF, fantasy and horror enthusiasts in, where else, California! Everything was 4-sale from the Mothership to dinosaur heads!

42 PANTHER WOMAN Sirki has taken yet another of Hollywood's leading horror & fantasy film actresses. Kathleen Burke has made her final journey into the twilight land beyond life!

44 ZOMBIES There is no room in hell for the undead, so they all go to New York! No, it's not a major convention of a political party, it's the heart-stopping new film from producer Jerry Gross!

4 FANG MAIL Filmdom's fanatic fans have sent this department another outpouring of sympathy, rage and/or empassioned opinion!

17 BIRTHDAY WITCHES A stellar collection of birthday luminaries grace these pages this month. Now you can send them your best too!

33 MYSTERY PHOTO If you can't guess who this horrifying monstrocity is then just try again with our fiendishly scrambled clue!

62 THE GRAVEYARD From the murky depths, the GE has exhumed these tasty treats for your edification, amusement and plain fun!

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THE SHAPE OF TIMES TO COME

just around the coroner

DEAD CERTAIN it is that horror, fantasy & sci-fi films are in the works to liven up the rest of '80 and make '81 a Big One for imagi-movie fans...like YOU.

How would you like to see LOVE AT *SECOND* BITE? Well, play your cards right (your report cards, that is) and maybe Mom or Pop will let you go to the show when the sequel to the original George Hamilton spoofernatural hit comes to your neighborhood. This is the pic previously announced as DIVORCE DRACULA STYLE. But not only has the title been changed but something grue has been added. Something great. Something that will have vampire fans dancing in the streets & singing in the shower. Guess who will play Count Dracula's dead old Dad (er, dear old Dad)? *Whee*: CHRISTOPHER LEE!

Sword & Sorcery Productions are sharpening up their laser blades to bring you THE MONSTER CLUB. Club members include: Vincent Price! John Carradine!! and Donald Pleasance!!! Also Patrick Magee, whom you'll recognize from any number of other horror films, and Britt Ekland, from THE WICKER MAN.

Hot director Ridley Scott, shortly after the World Sci-Fi Convention over Labor Day Weekend, is scheduled to



A Snake Attack on the Hapless Hero of GROG.

start shooting on the cinemadaptation of famed sf writer Philip K. Dick's distinguished novel "Do Androids Dream of Electric Sheep?". Nothing sheepish about the budget: a cool $13 mil.

$10 mil will be spent to extract the ultimate thrill out of THE ULTIMATE SOUND. Screenplay by famous horror figure Brian De Palma.

drac will be back--again!

In addition to LOVE AT *SECOND* BITE, watch (out) for DRACULA'S DISCIPLE, introducing the makeup, mask & appliance talents of FM discovery Mario Chiodo.

The Golem comes back in a Polish pic, PETER SZULKIN GOLEM, about a group of strange scientists whose goal is to reconstruct humanity.

Human reconstruction of a different sort takes place in FLESH, a German horror film about blackmarketeering in organ transplants.

Jules Verne lives again in SECRET OF THE CITY OF STEEL, a Czech film, and Hungary has produced sci-fi movie, THE FORTRESS.

more foreign fantasy films

Two years ago your editor was President of the International Fantastic & Terror Film Festival in Sitges, Spain. This year the 13th Anniversary fest will be held in October, with entries including:

HARLEQUIN

...from Australia

CRIES IN THE NIGHT

...from Canada



Preproduction drawing (by John Dods) of the Evil Magician in GROG IN THE CASTLE OF DOOM.



Creator & Creation. And no cracks out of you, Junior, as to which is which or you'll get a oneway ticket to meet the NIGHT BEAST, John Dods' monsterpiece.

THE NIGHT OF TRAQUEES
...from France
MACABRE
...from Italy
CROCODILE
...from Thailand, and--
THE LEGEND OF SCEPANU MALOM
...from Yugoslavia.

DEATH HEAD-ON is a new terror flick from France and ANTICLOCK a new sci-fi film from the Land of the Clockwork Orange, England. ZOO ZERO is a French offering and THE AUTUMN CAMPAIGN *Russian*. France has produced a new version of a perennial fantasy favorite, BARON MUNCHAUSEN.

telepathic terror

Extrasensory powers dominate the Canadian thriller SCANNERS, when supramental manipulation becomes a new weapon of destruction and a nightmare of nerves begins.

Pick people from the casts of THE SHINING (Shelley Duvall); ZARDOZ, METEOR & JAMES BOND (Sean Connery), TIME & AGAIN (David "Ripper" Warner) & Ralph (THINGS TO COME Boss) Richardson and it's time for...TIME BANDITS. The first ad for this film suggests A.E. van Vogt's novel *Cosmic Encounter*.

MIND ONE (novel by Meyer Dolinsky) would like to reach out and snap up John Voight & Jill Clayburgh to translate this sci-fi work to the screen.

"ALIEN underwater" is the way they're describing RED TIDE, an sf horror movie being made in Greece. Production started in the Caverns of Deros, said to be 100 million years old--give or take a few months. James Earl Jones, voice of Darth Vader, is the lead, and Jose Ferrer, familiar from various horror films, will support.

remakesville

On the road to remakes are:

Edgar Allan Poe's THE BLACK CAT...

John Wyndham's VILLAGE OF THE DAMNED...

THE CREATURE FROM THE BLACK LAGOON...

THE MAN IN THE WHITE SUIT (originally Alec "Force" Guiness & Ernest "Dark House" Thesiger, now with Michael "Logan's Run" York).

THE INCREDIBLE SHRINKING WOMAN (originally MAN).

And a remake of the Simone Simone classic, THE CAT PEOPLE, with--are you ready for this?--Bo Derek as the supernatural feline! Bo "10" Derek is also scheduled to portray Jane of the Jungle in a remake of TARZAN THE APEMAN.

Flying Saucers will be puzzling us again as to their intent & purpose in 2 different films, UFO & UFORIA. (Your editor will never forgive himself–or any of his 50 pseudonyms–for not coming up first with the obviously natural word combo coinage, *Uforia*!)

We can all quit worrying what comes next after THE LAST WORLD WAR. Considering the trillions the real war will cost, Roger Corman is getting off cheap at a purported $25 mil to show us the reel war.

monsterrific

Eh?

What's that, you say?

Can't we tell you a little more about THE MONSTER CLUB, that we mentioned awhile ago?

We thought you'd never ask.

Sure.

John Carradine portrays horror writer R. Chetwynd-Hayes–Ronald for short.

Erasmus is played by Vincent Price.

One night Ronald is stopped by Erasmus, who begs for a handout. He's broke & famished.

"I'll do anything I can to help," says the good-hearted Ronald. Which is music to Erasmus' ears because, you see, he's bats. A vampire, that is.

Vincent Price biting John Carradine in the neck–now there's a switch! What necks?

Well, next, to repay Ronald for the liquid nourishment, Erasmus takes him to his private club, where strange beings gather.

The Monster Club.

Here, the entertainment consists of a pop group, The Ghoulies, with performers who resemble Quasimodo, a wolfman, a bearded Bride of Frankenstein; a strip-teaser whose motto is "It ain't no sin to take off your skin and dance around in your bones"; and other exotic numbers.

"Well," says Erasmus, "is it not as I promised you? I gave you the word of a vampire that I would provide you with material for your next book–the real thing, not imaginary." Off Rue Morgue street, where old friends meet: "These are all my friends–fellow vampires,werewolves, snake-men, wasp-women, ghouls..." Every monster imaginable–and some far beyond the ken of human imagination.

Erasmus then proceeds to tell Ronald three horror stories.



"How does this grab you?" "Like a MANIAC!"

In the first, we are introduced to a totally new monster: A *shadmock.*

"Vampires sup," explains Erasmus, "werewolves hunt & howl, ghouls rend & tear, shaddies lick, maddies yawn, mocks blow–but shadmocks only...whistle." The whistle of a shadmock can cause terrible things to happen to those who anger him. When a shadmock named Raven falls in love with a beautiful young woman named Angela, his fury knows no bounds when he discovers she & her boyfriend are planning to rob him of many treasures in Alberic House, his mansion. He *whistles*...and the horrible transformation he causes in Angela* drives her boyfriend into an insane asylum. Moral: It's not nice to fool a shadmock.

TALE #2

Sam (Stuart Whitman), a well-known film director, is seeking a good site for a new horror movie. In his search he comes across a town called Loughville which, strangely, is not on his map. At the inn he is met by a weird innkeeper who speaks of mysterious Elders and tells Sam there is no hope of getting back to London that night. (The innkeeper: Patrick Maghoul–oops, Magee.) In his room, Sam gets to thinking about this strange village. Something about its name puzzles him. He begins to think about FAMOUS MONSTERS, which he read as a kid, and how he had his name in issue #175 because he unscrambled the screwy sentence that was a clue for the Mystery Photo. "Loughville...Loughville..." he turns over slowly on his tongue. And then, suddenly, the letters rearrange themselves in his mind and fall into place: GHOULville! The rest we'll leave to your imagination.

TALE #3

Lintom Busotsky, vampire film producer. But literally. When he was a little boy, he saw his father

*She becomes a HUMGOO...half HUMAN half GHOUL!



Diner of the Living Dead, ABC/TV parody on "Fridays" series of NIGHT OF THE LIVING DEAD.



World's Newest Dracula sees light of day after 500 years in darkness. You can meet him In Person any time you take the Universal Studios Tour here in Hollyweird, Karloffornia.

staked in his coffin in the basement by his nemesis, Pickering (Donald Pleasence). But there is a surprise for Pickering--and for the audience.

And then Erasmus proposes Ronald for membership in the Monster Club.

more nightmares

"Many motion pictures promise you terror," say its producers, "but this one is truly frightening: NIGHTMARES!"

HUMAN EXPERIMENTS is another one aimed at giving you frightmares.

And ESCAPE FROM NEW YORK, when, in 1997, the entire city is one vast penal colony! It will take an estimated $7 mil for Avco Embassy to picture this on the screen.

TEEFR will be a live-action fantasy concerning a trio of children who become involved with an ancient curse.

Coming from Corman: van Vogt's CONFLICT 2100 (if you read Italian you can read tbe book but American publication is being held off to coincide with release of the film)...LOST PLANET (a title change is contemplated)...and JOURNEY BEYOND THIS GALAXY.

XANADU--a kind of musical STAR WARS.

WHERE EVIL DWELLS...HUMANOIDS OF THE DEEP 2...PIRANHA 2...SUPERMAN 2 & 3...REVENGE OF THE JEDI...SANTA...HEART-BEEPS (robots, 1995)...ALIEN ON EARTH (CON-

TAMINATION)...SCARED TO DEATH (Bill Malone's debut as a filmaker, featuring his *syngenor*--a *syn*thesized *gene*tic *or*ganism that becomes Super Soldier)...STAR PATROL...THE HAND...ISLE OF THE FISHMEN...ISLE OF THE LIVING DEAD...DEMON POND...TWO IN THE STARS...Thad Swift's CHILD FROM THE STARS.

THE HOUSE OF THE EDGE OF THE DARK...THE MAN HUNTER...PUMAMAN.

and still there be nightmares

NIGHTMARE CITY.
DAWN OF THE MUMMY.
DEAD & BURIED.
MONSTER ISLAND.
SUPER MONSTER.
SUM VII...MR. JEKYLL JR...THE ROCKY HORROR SHOWS AGAIN...THE QUATERMASS CONCLUSION...THE LAST JAWS.

THE EXPERIMENT...THE BEASTMASTER... GROG IN THE CASTLE OF DOOM...STAR GODZILLA...THE PSYCHOTRONIC MAN...OUTLAW ZONE (Future Adventure)...EVILSPEAK...THE MISSING LINK.

HORROR AT THE MOUNTAINS OF MADNESS (Lovecraft).

MARK OF THE BEAST...THE ELEPHANT MAN...BRIDE OF THE INCREDIBLE HULK... THE CHILDREN...CRIES IN THE NIGHT... George A. Romer's SHOO-BE DOO-BE MOON...David Cronenberg's FRANKENSTEIN...THE DEVIL & MAX DEVLIN (Reggie Nalder)...Ferdy (FEARLESS VAMPIRE) Mayne in THE FORMULA with Marlon Brando...THE FINAL COUNTDOWN (OMEN 3).

DOOM WAVE...SHE...VOLCANO ISLAND... THE SILVER SURFER...FLASH GORDON...LASER LADY...ZOMBI 2...THE GOOD LEVIATHAN ...RAIDERS OF THE LOST ARK.

LEGION–a followup 8 years after the horrifying events of THE EXORCIST...REVENGE OF THE STEPFORD WIVES...GALAXY EXPRESS...TWO IN THE STARS (A Boy & His Dog)...TANYA'S ISLAND...SHEENA, QUEEN OF THE JUNGLE...THE DARK CRYSTAL ($20 mil)...ARGO (sci-fi)...OH GOD, BOOK II (sequel to OH GOD)...PHOENIX (a Starborn Princess)...MANDRAKE (the comicstrip magician from Tibet with the power of superhypnotism)...LIGHTNING! (promising spfx never before seen)...DRAGON SLAYER (with spfx by Brian Johnson of ALIEN)...DARK PLANET...MILLENIUM...INSEMINOID...THE SURVIVOR...QUEST FOR FIRE (prehistoric)...THE WARNING...



Alien Spaceship Lands at Universal Studios! Take the Universal Studios Tour and see the Universe! Including a "Battle of Galactica" which involves every tourist!

EARTHRIGHT (UFO's)...THE LAST CHASE... THE LAST BIG JOKE...TRON (a computer-dominated world of the future)...SPACE WARRIORS...MICROMEN...THE TOMORROW FILE (based on the Berkley paperback novel)...THE AWAKENING (Charlton Heston in the cinemadaptation of Bram "Dracula" Stoker's *Jewel of the 7 stars*)...CAVEMAN (a prehistoricomedy)...VIRUS...5 STAR 5... STAR RIDERS...SOMEWHERE IN TIME... TWICE UPON A TIME...ASSASSINS IN TIME... THE DAWN OF TIME (the Return pf RKO!)... MELTDOWN...HEAVY METAL...GREYSTONE-PETER PAN...THE SHADOW...ALTERED STATES...APPLE (1987)...THE HAND (based on *The Lizard's Tail* by Marc Brandel)...THE GUARDIAN...THE HOWLING (FJA cameo)...DEATHWATCH (based of *The Continuous Katherine Mortenhoe*)...KING CRAB...CHUD...(*some weird things*

beneath New York)...STARFOX...AFTERMATH (with FJA).

AND NOW..

"Yes, there really is a Science Fiction Boom, reports Doug Crepeau in this exclusive feature for **FM**.

"And who may Doug Crepeau be?" you may ask (if you are not a member of the Hollywood film community).

Doug Crepeau is the head of SCIENCE FICTION CONSULTANTS OF HOLLYWOOD, a group whose avowed purpose is "to sell advice to producers on how to make science fiction movies correctly and up to the standard commonly found in the literature." He tells us: "At the presentime our files contain 1590 entries–more if you count the Comic Book Character & Bio-Documentary sections. The interesting thing is that it is now possible to derive some valuable statistics that relate to the real story of the Science Fiction Boom."

BOX SCORE

INTERVAL: 1 January 1975 to 3 July 1980

Motion Pictures

Total Science Fiction Projects Announced	701	125/701	=17.8%
Science Fiction Movies Released	125		
Total Fantasy Projects Announced	155	29/155	=18.7%
Fantasy Movies Released	29		
Total Horror Projects Announced	339	97/339	=28.6%
Horror Movies Released	97		

Television

Total Science Fiction Projects Announced	310	96/310	=31%
SF TV Movies/Series*Released	96		
Total Fantasy Projects Announced	53	18/53	=33.9%
Fantasy TV Movies/Series*Released	18		
Total Horror Projects Announced	32	14/32	=43.7%
Horror TV Movies/Series*Released	18		

New Titles Entered in Files 1 Jan. 1980 to 3 July 1980 (184 days) is 224

The Rate of announcement of New Projects in All Categories is 224/184=1.2 Titles per day!

*Series count as only one title. Episodes are not counted individually.

As you can see, Science Fiction Projects are the type most often proposed but are also the hardest to get on the screen. Perhaps the studio powers-that-be are least comfortable with SF because they understand it the least. Horror seems to be more popular with movie audiences than with TV perhaps because of programming censorship and Broadcast Practices & Standards. A Horror film appears to stand the best chance of getting off the ground because everyone seems to think they can make one. More often than not the result is merely a horrible, not a horror, film.

Most of the SF movies are usually original screenplays which means that the screenwriter also thinks up the story as well as writes the script. The problem here is that you probably have more fingers on your 2 hands than there are *science fiction* (defined as members of SFWA) *writers* in the Writer's Guild of America West. These include Harlan Ellison, David Gerrold, Theodore Sturgeon, Robert Bloch, and precious few others.

The good news is if you subtract the 125 Released SF Movies from the 701 Announced Projects and investigate the remaining 576 Unreleased SF Projects you will find that fully 57 of them are based on stories by bonafide SF Authors. And 51/576=8.9%. In other words nearly 10% of the upcoming SF movies stand a good chance of bringing to the screen the books & stories SF fans have read & loved for years.

The following is an organized look at the names of some of these 51 stories we may look forward to. The list is as accurate as possible and can be interpreted to mean that the property mentioned was under option to produce at some time in the past 5 years..

We begin with Arthur C. Clarke: Starting in the Oceans with *Dolphin Island* & *The Deep Range* we head for space with the orbital tower of *Fountains of Paradise* and survive a Lunar accident in *A Fall of Moondust*. There is also the possibility that *Childhood's End* may become a theatrical rather than a TV project.

Issac Asimov's *Nightfall* will bring panic to a world of multiple suns & there will be robots galore in *The Bicentennial Man* (if Limelight Prod. is to be believed), *Caves of Steel*, and *I, Robot*, to be produced by Warner Bros. with Irvin Kershner directing. For more robots check out *Adam Link* by Eando Binder.

A somewhat deadlier variety of robots will come from Philip K. Dick in a movie titled CLAW with a screenplay by Dan O'Bannon. It is based on the short stoy "*Second Variety*". We see robot animals in BLADE RUNNER (not the Alan E. Nourse story) which is the current movie title of Dick's *Do Androids Dream of Electric Sheep?* with Ridley Scott directing. Finally for Dick, Dan O'Bannon has written *Total Recall* based on "*I Can Remember It for You Wholesale*".

Other mysteries of the mind will be seen in *Charly II* and Alfred Bester's *The Demolished Man*. Messiahs & mind power in the Frank Herbert classic DUNE.

We may see Ted Sturgeon's *The Dreaming Jewels* & *More Than Human* as well as Kurt Vonnegut's *Player Piano* & *Sirens of Titan*.

Two HGWells classics are being considered, *Man Who Could Work Miracles* & *The War of The Worlds* as *musicals*!

The famous Scientologist L. Ron Hubbard may have something old and something new. *Ole Doc Methuselah* & *Revolt in the Stars*.

From the borderland of fantasy & science fiction we have from Roger Zelaznys *Dream Master, Lord of Light* & *Courts of Chaos*. From Anne McCaffrey *The Ship Who Sang, Dragonrider, White Dragon* & *Decision at Doona*. *Wizard of Earthsea* from Ursula K. LeGuin and *Number of the Beast* by Robert Heinlein.

Hard SF still lives with Larry Niven & Jerry Pournelle's *Mote in God's Eye* & *Lucifer's Hammer*.

Edgar Rice Burroughs is represented by David Chasman's Columbia Pictures option on *John Carter of Mars, Princess of Mars, Warlord of Mars* & *The Gods of Mars* to say nothing of John & Bo Derek's *Tarzan the Apeman*.

We will have time travel themes in both John Varley's *Air Raid* & Mark Twain's *Connecticut Yankee in King Arthur's Court*. Strange societies in *Cities in Flight* by James Blish and *Test Pilot Perx* by Stanislaw Lem will someday grace the screen.

For Conflict in Space we will watch for Joe Haldeman's *Forever War*, E.E. "Doc" Smith's *Galactic Patrol*, Poul Anderson's *The High Crusade* & Ben Bova's *Millenium*.

We have a space detective in William F. Nolan's *Space*

"Dig you later, ALLIGATOR." "After awhile, crocodile."

For Hire and a space super-criminal in Harry Harrison's *Stainless Steel Rat.*

Nerves by Lester del Rey is a CHINA SYNDROME/Three Mile Island type story but with a difference. It was written in 1942!!!

We can expect technoterrorism in Jack Chalker's *War of Shadows* as well as *Another Fine Mess* from Robert Asprin.

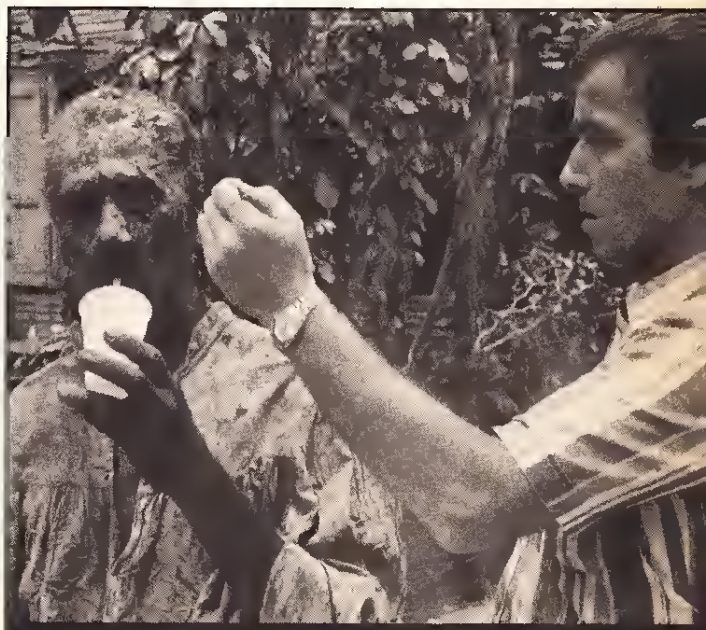
A remake of Harry Bates' THE DAY THE EARTH STOOD STILL...a *real* make of Campbell's THING FROM ANOTHER WORLD...and Thad Swift's original CHILD FROM THE STARS.

Please be aware that not all of these projects are still under option and that even if they were the odds are that only 17.8% of them will actually make it to your neighborhood theater. But isn't it fun to speculate *which ones*?

FLASH! STOP PRESS!

A phone call from David DelValle just informs us that Robert (COUNT YORGA) Quarry & Elizabeth (OMEN 2) Shepherd will be teamed for the firstime in THE BOARDING HOUSE, a supernatural thriller of Satanic rites. Legendary horror director Curtis Harrington is being sought to guide the stars thru their charnel chores.

END



How to Make (Up) with a ZOMBIE!

THE HEARSE

rehearsal for... death!



When she sent for a handyman she didn't mean this handy! But the uncharismatic fanatic is bound & determined to squeeze everything he can out of their relationship.

THE FIRSTIME Your Editor was ever in an airplane (Scotland 1951) it taxied slowly 3 times around the airfield and all that could be seen outside the window was...a graveyard full of crosses & tombstones!

And when he arrived in Ireland there was a transportation strike on and the only vehicle that could be hired to meet him was a–

HEARSE!

So he never should have taken that back road on the ride to the premiere of THE HEARSE in the company of young reporter Dave Nichols. There was a feeling of something sinister stalking us in the darkness, some unnamable horror.

That's when we saw the twin headlights in the rearview mirror!

Heard the ominous sound of the approaching car's engine!

As the ebon vehicle breasted us we realized with a *frisson* of fear that it was a vintage hearse.

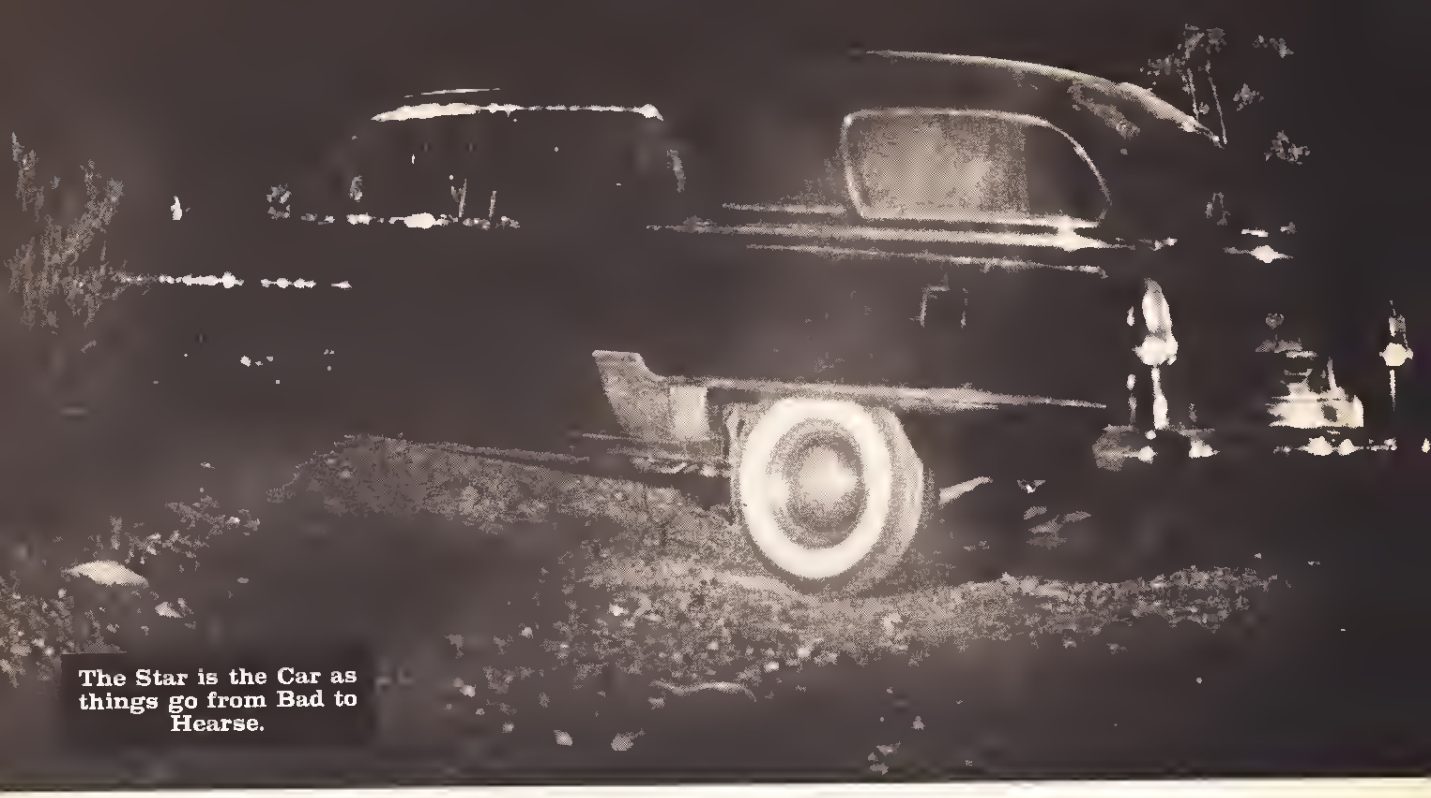
Had Prince Sirki sent for us?

Were we to be taken for a ride? To the Land of No Return?

hiss & hearse

As the hearse hissed to a stop, luckily it proved to be just a prop hired to promote the opening of Crown International's new psychological chiller-thriller.

Trish Van Devere, fresh from being frightened in THE CHANGELING, portrays Jane Hardy, a school teacher who has endured recent hardships in her personal life, including a divorce & the death of her Mother. She begins to doubt her sanity when she thinks she sees an old hearse following her. Jane is on her way to the pastoral town of Blackford, to take up residence in the brooding manor be-



The Star is the Car as things go from Bad to Hearse.

queathed to her by her deceased Aunt.

As she is proceeding along the country road at twilight, suddenly from a dark crossroad The Hearse appears from nowhere and darts at her like the proverbial Bat out of Hell.

The black behemoth clips her bumper!

Smacks her car into a perilous spin!

As the demonic auto diappears into the night, Jane's mind asks itself: "Was that real?! Or did I imagine it?"

shunned!

In Blackford the townspeople are cold & unfriendly to Jane, all except a husky goodlooking young man named Paul Gordon (Perry Lang). Primarily to flirt with the pretty young school teacher, Gordon takes a job as a handyman at the old manor.

Other than the Reverend Winston (Donald Hotton), who pays her a neighborly visit, Paul Gordon is the only person who will speak to her, much less treat her civilly! She is at a loss to understand the villagers' antagonism.

As lights flicker on & off in the house and the ghostly visage of her dead Aunt is seen wandering thru moonlit hallways, Jane comes to the conclusion that the house is haunted.

Is Jane's overworked imagination playing tricks?

Or is there some supernatural explanation to the eerie occurences?

again: attack!

One damp night the hellbound Hearse pursues Jane, forcing her car to swerve off the road and into a ditch. She is rescued by a hauntingly handsome man, Tom Sullivan (David Gautreaux), who mysteriously appears at the crash site and escorts her home.

That night Jane begins reading her Aunt's diary and discovers that she was involved with a strange man who exerted a Svengali-like power over her. As she continues to read about this mesmeric man, she hears fearful footsteps approaching her room. Terrified, she nevertheless summons courage to investigate but can locate no source of the sounds.

Suddenly the Hearse appears, gunning its engine, blinding her with the glare of its lights. She rushes downstairs and out of the house to confront her nemesis but–

It has disappeared.

kidnapped! carnapped!

The next day Jane nerves herself up to visit her Aunt's grave. In the cemetery she catches a glimpse of what appears to be a chauffeur. His features are badly scarred. He is staring at her.

Before she can confront the stranger, he vanishes.

That night, after she has had a date with Tom, the terrifying Hearse again visits Jane at the manor. The malevolent vehicle engenders a vacuum-like wind that sucks Jane into the back of the corpse car like a chameleon's tongue. The Hearse (with a weird will of its own?) transports its helpless victim to a Black Mass.

In night's dark robes, frenetic townfolk raise demonic forces with Satanic glee.

But Jane escapes the murderous coven.

Runs to a church...where she in turn runs into the scarred chauffeur.

He is the driver of the Hearse!

...Jane wakes up screaming. Was it all a noisome nightmare–or did it really happen?

from bed to worse

Tom assures her he believes her when Jane recounts her strange story of the night before.

But does he *really* believe her?

Do you?

That night, Jane prepares for bed–only to find it already occupied!

By the scarred driver of the hellish Hearse!

Frenzied...screaming...frightened out of her wits...she speeds to a local diner–only to have her reality further invalidated by the townfolk.

"The poor girl's hallucinating! She's gone clean off her rocker!"



No, the sinister figure in black isn't polishing the door handle or polishing up the teacher (Dominique Marto & Trish Van Devere). What he has in mind is...polishing her off!

Even her lawyer, Walter Pritchard (Joseph Cotten), wants nothing to do with her and she is obliged to take refuge in Reverend Winston's church.

The next couple days Jane spends with Tom, who succeeds in calming her down somewhat.

Just as her sanity seems to be returning, a much heavier horror manifests its hideous head.

A shock sequence intended to evoke a scream from the weak-hearted, even as they cover their eyes to shut out the ghastly sight!

In a clash of titans--the timeless forces of Good & Evil--THE HEARSE careens towards its incredible climax!

not mere hearse-say

Director George Bowers confided that the 1935 Packard Hearse seemed to have a life of its own. With no apparent mechanical malfunction, the hexed machine would *turn its lights on & off*! Ms. Van Devere reportedly found the vehicle so unnerving that at times she could not bring herself to enter it unless the director would accompany her!

Mark Tenser, producer, views the William Bleih screenplay as "an experience in controlled terror which rises to a cinematic crescendo." Following his first venture in the horror genre, asked if the would care to repeat, director Bowers responded with a definate affirmative.

behind the screams

What was it like to work with the likes of Joseph Cotten & Trish Van Devere? In one word, "Wonderful!" said their director.

"Trish read our script and really wanted to play the part of the menaced school teacher. Joseph Cotten was a pleasure to work with. He would sit around between shots and tell stories of his career & Hollywood that were just incredible!

"When we filmed Mr. Cotten's death scene I really felt bad: there I was with a living legend, hanging a real person up, not a mannequin, in a shower, and dousing him with water! I kept apologizing for having to get him wet...but that's what the script required, and he was a real trouper."

In addition to Trish Van Devere & Joseph Cotten, THE HEARSE stars *the man who was to play Mr. Spock in the motion picture of STAR TREK* before Leonard Nimoy agreed to re-enact his role as the worlds-famous Vulcan. "I wanted an actor," said director Bowers, "who could project an aura of otherworldliness. I picked David Gautreaux for his ghostly presence."

creepy questions

Whose name is on the gravestone denoting death in 1947–yet this individual is still alive?

Who offers Jane eternal life?

Who died a fiery death?

What happens when the window explodes in a shower of slashing shards of scarifying glass?

One thing only is certain:

When THE HEARSE comes for you, watch out you aren't taken for a ride!

END

BIRTHDAY WITCHES

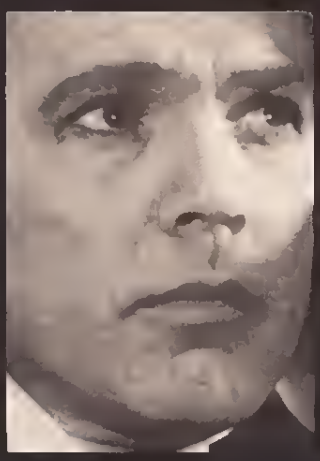
HELLO AT HALLOWEEN. October is a nice month to wish Harpy Brrrthdays to 11 illustrious players in filmonster films & we print their pictures & birthdates below. Sadly, Well Wishes can no longer be sent to BELA LUGOSI or HENRY HULL, among the dear departed, but FM can forward for you (free of charge) Natal Cards to CARRIE FISHER & ELSA LANCHESTER. Just address either of these ladies c/o Nate L. Oaye, 2495 Glendower Ave., Hollywood, CA 90027, and Editor Forry will do the rest.



CARRIE FISHER
Oct. 21
Princess Leia



BELA LUGOSI
Oct. 20
Roxor (Chandu)



HENRY HULL
Oct. 3
London Werewolf



ELSA LANCHESTER
Oct. 28
Frank's Bride



CHARLTON HESTON
Oct. 4
Apes' Planet



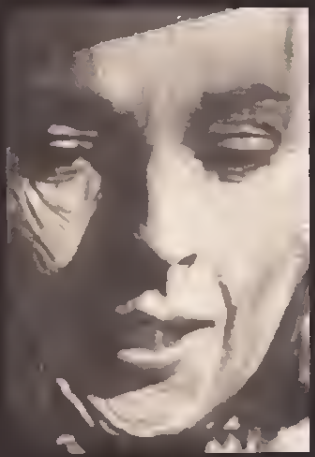
JAMES WHITMORE
Oct. 1
Them!



RICHARD DREYFUSS
Oct. 39
Closencounters



MICHAEL LANDON
Oct. 31
Teenage Werewolf



COLEEN GRAY
Oct. 23
Leech Woman



DONALD PLEASANCE
Oct. 5
Fantastic Voyage



BEVERLY GARLAND & FRIEND
Oct. 17
Alligator People

END

"ALIEN ON EARTH"

terror strikes terra!

Prolog
MARS–1989.

The red Planet receives vistiors from Earth:

Hubbard & Hamilton, 2 NASA astronauts sent to explore the age-old planet of mystery, 4th from the sun.

Pushing their spacesuited figures thru a blinding snowstorm, they make their tortuous way toward a cave in a glacier.

They enter.

And the adventure begins.

Chapt. 1
"Mystery Ship"

EARTH–2 years later.

The *Carribbean Lady*, an old, rusting cargo ship, approaches the New York skyline. But there's something strange about the ship: it doesn't seem to be powered but instead is drifting along with the tide.

Thru binoculars, no sign of life can be detected aboard.

And there is no response to radio signals.

A helicopter hovering over the ship can evince no response from it.

Finally the authorities decide to have it towed to an unused pier in case any crew members might be afflicted with a contagious disease.

That night a Dr. Tourner, a police officer named Arras and 3 interns board the mysteriously silent ship to ascertain what happened to the crew.

They make a shocking discovery:

The crewmen are all corpses, their bodies horribly mangled–shredded–as if torn apart by some terrible force.

And they make a second gruesome discovery:

In the hold, instead of there being a shipment of Haitain sugar as recorded on the manifest, there are boxes full of strange "eggs".

Slimy. Sticky.

A bilious yellow-green in color.

One of the boxes has fallen and broken open, causing one of the "eggs" to roll under a large hot water pipe. The "egg" is palely phosphorescent and palpitates peculiarly.

The doctor & the interns pick up the luminous object to examine it.

It is their last act on Earth.

They explode!

Their flesh & bones are blown to bits.

Apparently the same inexplicable fate befell the crew.

Not having touched the "egg", Arras is the sole survivor.

Chapt. 2
"Secret Dept. 5"

A top priority investigation is immediately launched.

Some of the mysterious "eggs" are quickly transported to Dept. 5, an underwraps group composed of scientists working for the U.S. Govt., headquartered in Hangar 5, a giant installation situated at a military air base. The group is half military, half civilian, headed by Stella Holmes, a beautiful woman, cold & icily efficient.

Stella Holmes reports only to the highest government levels.

The principal activity of Dept. 5, in greatest secrecy, is to analyze & study all unexplained phenomena, especially



The Hypnotic Horror with the Cyclopean Mesmerizing Orb from CONTAMINATION:ALIEN ON EARTH.

occurrences dealing with event in space.

And UFOs.

Dept. 5 deals not only with security for the USA but for the entire human race.

Chapt. 3
"Destination: Disaster"

Stella interrogates the policeman, Arras.

Then, together with her assistant, she visits the mysterious ship.

She orders the "eggs" frozen, to inhibit their growth or (hopefully) destroy whatever germs they might contain, thus preventing the spread of any contagion.

The "eggs"–and the ship had a full cargo of them–are, in fact, alien colonies of some unknown & virulent germ.

Destination: New York.

Contents of each egg: *billions* of microscopic bacteria, enough to cause a catastrophe. And all it takes to activate the "eggs", make them pulse & palpitate and spurt forth their lethal contents, is heat.

Body heat is enough, on contact, to cause an "egg" to spray out its deadly germs, causing anyone touched by the bacteria to literally explode.

A horrible fact is crystal clear:

Some mysterious force or individual has devised a criminal plan to attack New York, causing chaos thruout the United States.

Chapt. 4
"The Alien Answer"

Stella & a group of special police gain entrance to a warehouse in New York, the destination of the mystery ship's cargo.

There another horrendous discovery is made:

The warehouse is a noisome nest of *thousands* of the inimical "eggs", evidently unloaded from other ships.

The guards at the warehouse engage in a gunfight with the police and the police capture four of them but before the guards can be made to talk they commit suicide by throwing themselves on the "eggs" and blowing themselves to bits.

Stella & Arras attend an emergency meeting of Dept. 5's scientists.

They hear a report:

"These "eggs" cannot have originated on Earth. Theirs is a molecular structure unlike anything ever seen before on our world."

Upon learning this information, Stella has a flash of inspiration.

The Martian expedition 2 years earlier!

Astronaut Hubbard was ridiculed when he returned to Earth, claiming to have seen a whole colony of strange frozen "eggs" while in a cave on Mars. He was accused of hallucinating when Hamilton, the chief of the mission, insisted there was no cave on Mars and the "eggs" were figments of Hubbard's imagination.

But the discovery of such "eggs" on the ship...

And in the warehouse...

Circumstantial evidence or frightening fact? Stella is convinced that Hubbard did indeed see what he said he saw on the Red Planet...

Chapt. 5
"Martian Memories"

An APB is put out: Find Hubbard!

When most everyone in America derided him he left NASA. Now he holes up like a hermit in an old house in



Italian title of Lewis Coates' ALIEN ON EARTH.

New Jersey, living in poverty-stricken squalor, drunk by day and passed out by night, a reservoir of resentment & hate.

Stella finds him.

Hubbard argues violently with Stella but she manages to shake him out of his drunken daze and forces him to reveal all he remembers about the cave on Mars.

He & Hamilton cautiously entering the Martian cave.

Before them stretches an astonishing sight: a long lane of piles of scattered "eggs".

Then--what's that?--at the rear of the cave?--Good God!--a-a-sort of huge Cyclopean creature!

Suddenly a ray of light stabs out from the massive monster's single orb: a strange...compelling...powerful hypnotic beam...

Then Hubbard has no further memory of events.

The ex-astronaut is happy, however, to know that he's finally believed. "I hope you'll get a warrant for Hamilton's arrest," he says to Stella, "because it's obvious he brought one of the seeds which grow into an "egg" from Mars to Earth, hidden on our spacecraft. He must be planning a new colony of "eggs" on Earth!"

Stella replies, "I'd agree with you except for one thing: Hamilton drowned to death 6 months ago!"

Chapt. 6
"Surprise!"

Stella enlists Hubbard's aid in a search for the "eggs". She decides their best bet is Haiti; point of origin of the "eggs", the Moxon Co. there.

While Stella & Arras visit the Co., the plan is for Hubbard to inspect the area from the air to see if he can spot an "eggs" colony.

When the trio arrives on the island they check into a hotel under assumed names–but their arrival has not gone unnoticed. In an estate in the country a gorgeous woman



The end of policeman Arras in CONTAMINATION: ALIEN ON EARTH as envisioned by storyboardist Claudio Mazzoli.



Exclusive to FM. Storyboard climax by artist Claudio Mazzoli showing the explosion of astronaut Hamilton at the climax of CONTAMINATION: ALIEN ON EARTH.

named Perla de la Cruz is discussing with a man a plan to defuse the imminent investigation.

The man: Hamilton!

Alive!

"Stella Holmes–she's the one in charge of the investigation! We'll have to kill her!" they decide.

Stella is showering.

The bathroom warms up, becomes steamy.

What's that on the floor?

And the door is locked!

And the "thing" is pulsing.

A Martian "egg"!

Chapt. 7

"The Egg & Die"

Desperately, Stella tries to force open the door.

Useless!

Frantically she seeks another way out of the bathroom.

None.

Is it the end for Stella?

She resigns herself to a horrible fate when–

Hubbard, entering her suite, has heard her banging in panic on the bathroom door. He opens it from the outside, drags a hysterical Stella out scant moments before the "egg" explodes.

Perla & Hamilton are frustrated by the failure of their attempt to kill Stella but they are not ones to give up easily. In any event, the next shipment of "eggs" is due to be loaded aboard ship the following day and the ship is already in the harbor. All they have to do is make certain the shipment sails without incident.

And Hamilton has an idea how to make sure it does.

Chapt. 8

"Invisible Men"

The following day Hubbard takes off in a small plane to seek the hidden "egg" colony while Stella & Arras visit the Moxon Co. They find everything in order, conditions



Our Italian Correspondent Luigi Cozzi, now a famous film director, takes us behind the scenes to observe the filming of a couple of spacemen in ALIEN ON EARTH.



One of numerous tense moments that abound in Lewis Coates' latest scientifilm, CONTAMINATION: ALIEN ON EARTH.

seemingly normal. However, when Stella asks pointed questions she's referred to the owner of the company.

Stella & Arras enter the spider's net.

Once inside Perla's office, they are made prisoners by Perla & Hamilton.

Hubbard's plane has been tampered with!

Over a forest surrounding the sugar plantation, his motor falters.

Sputters.

Stops!

But he's an excellent pilot and manages to crashland the craft without injuring himself.

Meanwhile, Stella & Arras are fated for a horrible death because Hamilton is determined to safeguard his awful secret.

Hubbard, on the ground, discovers scores of men working among the sugar cane. They're collecting thousands of "eggs". Why were the men invisible from the air? he asks himself. The answer, before his eyes: they're all dressed in protective *white* coveralls which nullified their visibility from above.

Chapt. 9
"Mad Plan"

Hubbard attacks one of the workers. Kills him. Takes the clothes from the corpse, dressing in the protective clothing, which includes a huge face-hiding mask that renders him unrecognizable, as anonymous as any worker. He follows the workers when they leave the cane field.

Elsewhere, Hamilton reveals his plan to his captive, Stella:

"I'm going to spread the "eggs" around the world!

"Wipe out the human race!

"Rid the planet of its vermin!

"Then--we start anew. A new civilization! The dawn of a New Era for us--the Elite! Perla & myself--rulers of the world!"

Stella tries to reason with him. "Listen to me, Hamilton! It will never work! You can't destroy your own kind! You can't go against Evolution! You--"

But Hamilton turns a deaf ear.

Stella appeals to Perla. "You're a woman! He'll listen to you! Talk sense into him!" But she might as well be talking to a marble statue: Perla is completely dominated by Hamilton, a puppet on a string of steel.

Chapt. 10
"The Cyclops"

Attempting to escape from Perla & Hamilton, Arras is killed.

The new shipment of "eggs" is loaded on the ship and Hamilton decides to take Stella to tbe GREAT MOTHER--the alien who gave birth to the seeds that developed into the "eggs". The Great Mother was brought back as a "bud" from Mars by Hamilton.

The Great Mother is hidden deep in a secret underground chamber and she's...the cyclops! The monoptical monstrosity! The one-eyed blob!

She's the incredibly horrible monster with the single penetrating orb who is influencing all of Hamilton's actions with the promise of a new Elite Civilization.

Stella now faces this alien atrocity!

10 feet tall, it looms; immobile but able to dominate Earthlings by hypnotizing them with its evil eye.

Stella is mesmerized and starts to move dazedly, like a zombie, toward the Martian monstrosity. In a matter of moments she'll end up like Arras did. (Bits of the policeman's body can be glimpsed behind the translucent skin of the creature.)



The Martian Monstrosity known as The Great Mother goes up in flames at climax of CONTAMINATION: ALIEN ON EARTH.

But Hubbard appears at the penultimate moment, having been able to enter the refinery unnoticed because of his camouflaging clothing.

The Great Motber emanates powerful mental waves to overcome Hubbard.

To force him to approach it and its horrendous claws.

Just as Stella is doing..

Chapt. 11
"Martian Memory"

But Hubbard remembers...

Mars.

The discovery of the frozen colony of "eggs".

Himself, facing the alien monster's...twin!

Resisting the powerful mental pressure exerted on him.

Passing out from exertion.

But Hamilton completely taken over by this spawn of Hell, a pawn for the Monster!

Hubbard now summons the strength to resist the creature's hypnotic power.

In the belt of his protective outfit is an ax, and this weapon Hubbard seizes and hurls at the cyclops' eye.

Blinding it.

The Great Motber shudders in mortal agony as her power drains from her bleeding eye.

Hamilton & Perla attack Hubbard.

Stella, now freed from the thrall of the monster, rushes to Hubbard's aid.

Chapt. 12
"The Climax"

"Never bite the hand that feeds you," we say–but the Martian creature is not familiar with terrestrial proverbs. Despite the fact that Perla has been feeding the Great Mother for months, the alien being grasps Perla in her claws and crushes her to death.

Hamilton manages to escape as Stella & Hubbard set fire to the place.

The Martian monstrosity dies in flames.

As the monster dies, all tbe men in the refinery under her power crumble to the ground like deflated balloons. Devoid of energy, in a few moments they become piles of gray ashes–like vampires exposed to the disintegrating rays of the sun.

Thousands of alien "eggs" shrivel up, become lifeless, harmless skins.

As Stella & Hubbard exit the underground passage, however, a forgotten menace appears:

Hamilton!

He's in a towering red rage that his woman has been killed, the Great Mother destroyed, tbe "eggs" rendered useless, his plan of conquest defeated.

He aims to kill Stella & Hubbard.

But just as he's about to pull the trigger of his gun–he explodes!

With the death of the Great Mother he's lost his immunity to the deadly "egg" fluid.

Stella & Hubbard are alone now...and the terrible threat to Earth is over.

Or is it?

The film isn't finished yet.

You'll have to get in line at the box office to find out what happens next.

END

LORD OF THE SUNSWORD

thundarr the futurian



An airborne mutant attempts to kidnap Ariel, and Thundarr attempts to prevent him. (Drawn by Alex Toth.)

BIG.
OLD.
BARBARIAN.

That's Thundarr.

He inhabits the Earth–but a world you wouldn't recognize.

A sky with only half a Moon?

A land where wizards make magic daily?

Where monsters menace humankind?

An Earth that "sports" mutants?

mayhem in manhattan

It is the far future of Terra. Yet primitive conditions abound. What has brought about this paradoxical condition? An interplanetary catastrophe that long ago wiped out civilization–and half the Moon.

The ruined rubble of once-mighty Manhattan is now the home of Thundarr who, with 2 brave & loyal companions, sets out in TV-land once a week on wondrous adventures.

THUNDARR

He was born a slave in the kingdom of an evil wizard. But his is an indomitable spirit and, as a grown man, he bows to no one but is a Samson of strength, a Hercules of heroics, a Tarzanic figure in a future jungle world.

He is a noble savage.

Thick-maned.

Box-jawed.

Steely eyed.

He's strong as a sabre-tooth tiger, agile as an eel. Uneducated–but with a mind as quick as quicksilver: searching, seeking.

All art copyrighted by Ruby Spears Productions

A thousand to three! But Thundarr, Ariel & Ookla consider that fair odds! (Alex Toth, artist.)

He alone amongst his fellow slaves was born with an instinct for right which motivates him to fight for freedom not only for himself but all who are enslaved. His rebellious nature throws him into conflict with–

SABIAN

The wizard.

The Evil One.

His dungeons so deep & dark that even the slightest spark of hope cannot flicker for those encarcerated in their foul depths.

The Achilles heel of Sabian is–

ARIEL

Stepdaughter of the wizard.

Herself an apprentice sorceress. Possessor of inherent magic powers–but Sabian has taken care to prevent Ariel from acquiring any skills to rival his own.

Beauteous...brainy...such is Ariel, the kind of girl they would have called a "tencount" in the 21st century, a



Ariel the apprentice sorceress creates a golden energy ramp by magic. (Art by Jack Kirby.)



Preproduction art from the episode "Harvest of Doom" shows trio of terrifying reptile-men (drawn by Jack Kirby) attacking Thundarr. Note his Sunsword.

"knockout" in the 20th.

Then there is–

OOKLA THE MOK

What is a mok?

No, it's not a morlock with r-l-o-c knocked out of it.

It's something like an escapee from the Planet of Apes.

A huge, shaggy, domesticated sort of gorilla-like creature of the future. The walk upright; their arms dangle down to their kneecaps. They have a face that only a brother could love–or maybe sister–provided they weren't scared to deaths first.

Moks are fierce. And fiercely loyal. Ookla the Mok is a constant companion of Thundarr, a devoted friend who will stick with him thru thick & thin. Generally there is no thin--they're always in the thick of things.

THE SUNSWORD

Then there's the ...Sunsword.

The most powerful weapon in the world of Thundarr.

Small. Deceptive. *Deadly.*

When Thundarr siezes the Sunsword to combat an enemy, it leaps to life, blazing thru steel, stone, flesh, bone, metal, monsters--anything.

The TV tales include:

SECRET OF THE BLACK PEARL

By Steve Gerber

This is the tale of a Janus-kopf.

A two-facer.



They'll be leaping out of the tele-tube at you this Fall--all as conceived above by Jack "King" Kirby.



Watch out, mutants, monsters or human menaces--Thundarr, Ariel & Ookla the Mok are galloping your way! (Art by Alex Toth.)

A Jekyll-Hyde.

His name is Gemini and he inhabits the ruins of future Manhattan. He's an evil wizard who covets a magic pearl which Thundarr, Ariel & Ookla must prevent him from obtaining at all costs.

HARVEST OF DOOM
By Ted Pedersen

A small orphan.

Her pet swamp monster.

Evil lizard men forcing slaves to harvest deadly narcotic flowers.

These are the elements of this segment of Thundarr's adventures in the barbaric world of futurity.

MINDOK THE MIND MASTER
By Chris Vane & Steve Gerber

Mindok--a disembodied brain!

2000 years old!

A trio of scientists awaken from a long sleep of suspended animation, only to find themselves in the ruins of a space center...with Mindok after them!

Mindok has an arsenal of terrible weapons with which to menace the scientists.

And an incredible creature: a fire whale!

Thundarr to the rescue.

TREASURE OF THE MOKS
By Buzz Dixon

A *vrat.*

A horde of pirates armed with super-weapons and led by Kordon, a wicked female brigand intent on stealing the sacred treasure of the Moks. Can Thundarr thwart Kordon?

RAIDERS OF THE ABYSS
By Steve Gerber

Monstrous mutants.

Psychic cannibals who mentally suck the life force from helpless humans. These are the creatures whom Thundarr must track to their lair, where he faces an aerial battalion of these psychicannibals as they attack him on the backs of giant devil-bats!

BROTHERHOOD OF NIGHT
By Buzz Dixon

A different locale.

The ruins of the Capital, Washington, D.C.

Here in the remnants of the White House, in the graveyards of Arlington, werewolves howl & prowl by night.

Thundarr tries to prevent the werewolf pack from adding a wizard to its number.

He himself is bitten!

With what result?

JACK KIRBY

And guess who has designed the characters & the shattered world of the future?

We just told you:

Jack Kirby, the King of the Comics Artists.

Did kidvid ever have it so good?

END

HARRYHAUSEN'S TITANS

CLASH WITH CLASS



Two of the 3 Stygian Witches, who dwell in darkness and have only one eye between them! (CLASH OF THE TITANS!)

PERSEUS regards with horror a victim of Medusa's stare: a man turned into a statue of stone.

MAGICAL!
ythical!!
ONSTROUS!!!

M-M-Mmmm! Put them all together they spell HARRYHAUSEN!

The One & Only Ray.

The Dynamation master of dynamite dinosaurs.

The ptamer of pterodactyls.

The keeper of the skeleton key to wind up sword-fighting skeletons.

Once the junior partner of Willis O'Brien when these 2 geniuses of animation brought MIGHTY JOE YOUNG to life–and to an Academy Award.

The guardian of Gwangi, the maker of the Moon Calf, the creator of the Quintopus, the rheostat behind the Rhedosaurus, the man who put the sigh in the Cyclops, gave herpes to Harpies, threw rocks at 2-headed rocs, discovered Talos' Achilles heel, quenched the dragon's fire, piloted the Ymir 20 million miles to Earth...all this & more by the score have been the animated achievements of this 60-year-young movie magic-maker.

And next, as Titans clash, he'll bring before our boggling eyes a whole new menagerie of wondrous creations.



The monstrous mutant seabeast, the KRAKEN.



CALIBOS had his heart's desire kidnapped in a gilded cage. Perseus, filled with rage, would like to put Calibos in a calaboose. (Look it up, kids, and learn something!



Artist's sketch of the female wretch known as MEDUSA.

BUBO

An owl.

But an owl unlike any other bird of his feather–ever.

He's forged from gold!

At the command of Athene (Susan Fleetwood), the blacksmith Hephaestus (Pat Roach) has fashioned this wise & magical bird that, with a supernatural talent, leads Perseus (Harry Hamlin) to the abode of the Stygian witches.

PEGASUS

The Flying Horse.

His wings stretch as far back as to the silent THIEF OF BAGDAD (Fairbanks, 1924).

It is at the Wells of the Moon that Perseus captures & tames this gorgeous pure white horse whose mighty wings can transport him thru the skies. (For his loyalty Pegasus was rewarded by the Greek God Zeus with a permanent pasture in Heavens where he lives among the constellations and carries the great God's thunderbolts. In the film, Lord Laurence Oliver plays Zeus.)

DIOSKILOS

A 2-headed wolf-dog.

Huge.

Ferocious.

This killer canine guards the entrance to Medusa's sanctuary.

In a terrifying fight, Perseus, armed with Aphrodite's sword, severs one of the dog's heads but the mad creature keeps attacking until, with one desperate lunge, Perseus drives the steel weapon thru the savage body of Dioskilos.

THE MEDUSA

Once she was a beautiful young girl but now she is an ugly hag, her hair a mass of writhing, hissing snakes. What fate befell her? She fell for the Sea God Poseidon (Jack Gwillam) and his Goddess-friend (Ursula Andress) didn't dig that so she took her revenge on Medusa by a snake attack on her tresses. Poor Medusa wound up with a face so hideous it would chill any member of the human race–in fact just one look at her could leave you stoned. Permanently.

THE KRAKEN

A giant seabeast.

A mutant monster, born of the union of one of the mighty Titans & a prehistoric reptile. Surging from its ancient home on the ocean floor, the Kraken erupts in an explosion of sea & foam, intent on avenging the pride of Cassiopeia (Sian Phillips). The Kraken aims to take Andromeda (Judi Bowker) as a sacrifice. Can Perseus thwart the mighty marine monster?

CALIBOS

Neil McCarthy.

Once a handsome, golden youth, now a satanic mutation.

Partly human.

Partly satyr.

All odious.

Noisome.

Foul.

Cloven of hoof, reptilian of tail, hands that are clawed, head from which goat's horns sprout, this bestial monstrosity inhabats a stinking swamp crawling with corrupt & awful creatures.

Calibos wants Andromeda's love at any price, and commands a giant



Too bad this isn't a Hammer film, then we could talk about the hammerlock this horror guy is trying out on Perseus.

Perseus versus the SCORPION; or, the Shape of Stings to Come!



Hoot, mon, it's BUBO, a wise ole owl who pals around with Perseus.



"Mirror, mirror, on the wall, who's the ugliest of them all?!" Medusa!

That snakey menace, the Medusa, loses her head over Ray Harryhausen in CLASH OF THE TITANS.



This VULTURE is big...but not on culture--on people!

vulture to carry her off in a gilded cage.

CHARON

An employee of Prince Sirki.

He ferries souls to the Isle of the Dead.

As Perseus comes close to the hooded, cloaked boatman and stretches out his hand to pay him with silver coins, a *skeletal* hand stretches back--and beneath the cowl Perseus discerns a grinning sightless skull.

SCORPIONS

But no ordinary scorpions, these.

They're huge.

Bloody.

Born of the severed head of the Gorgon.

They can kill a man or woman with one venomous sting of their poisonous tails.

You'll be SEEING & HEARING more about CLASH OF THE TITANS in future issues of FM.

Stayed tuned to station T-I-T-A-N!

END

MYSTERY PHOTO

STARK DARK!



#127 IS HE QUASIMODO? THE CREEPER? MR. MELT?
Guess again.
And again.

And when you run out of guess, try re-arranging the words in this sentence. If you recombine them correctly, you'll have the title of the flick in which this handsome Tom, Dick or Horry was featured. If you don't combine 'em correctly, you better take it on the lamb! I HATE MUTTON



ANSWER
MYSTERY PHOTO No.126

The Mad Cap Man, of course, was Christopher Lee. The film: THE SILENT FLUTE.

Fans who identified recent Mystery Photos were: WAYNE RUBIN, HANK GOINS, TIMOTHY ENGEL, JIM S. HART, MIKE STONE, KEITH BOSLEY, RON RAMSEY, CLAY CARLSON, JEFF REAM, TERRY WASS, ALLAN DODD, KENNETH R. ANDERSON, NICHOLOS P. PISANI, RICK BECKER, MARCIA ROBINSON, GAIL L. WISE, FRANK MAIO, GENE ROSEN, ROBERT McKINNEY, MIKE REILLY, TRACI HANSON, ARTHUR F. TOWER, ROBIN M. PASHOLK, JOHN JENSEN, JOS. A. SINGER, KEN WILCOX, LAURENCE WOLFF, DANA & DUSTY NOTEWARE, CONTE MATAL, JOS. P. LIBBY, HAL WEAVER, ALAN NEVILLE, JAS. E. WOODWARD III & LUKE KNAPP III.

CLOSE ENCOUNTERS OF THE WEIRD KIND

auctions speak louder than weirds

JUST IMAGINE: YOU are inside the CE3K Mothership and it looks like Scineti-Claus must be the pilot, just arrived from (North) Polaris with a spacecraftful of filmonster memorabilia.

And it's all for sale!

After feasting your eyes on the terror treasures, you may bid on them!

Fabulous posters (onesheets & threesheets) and lobbycards from KING KONG & TARZAN FILMS, FRANKENSTEIN Series & DRACULA Series.

Animodels from EQUINOX...LASERBLAST... VORTEX...

TV props...Dinosaur Heads...Giant Spiders...Gorilla Suits...*Star Trek* uniforms (male *and* female)...original paintings for posters from BUCK ROGERS... ALIEN...ROLLERBALL...*The Time Tunnel*...*Amazing Stories*...and many other choice items.

In fact, hundreds of them!

Small wonder the famous Hollywood Palladium (once, in the days of the Big Bands, the town's biggest dance hall) was packed with eager bidders. The bidding went on



Realart Re-Release: 1951
One of Karloff's most restrained roles and the best Mummy film.



Realart Re-Release: 1949



Paramount: 1940

from Sunday noon till sunset and Monday evening till midnight.

Local members of the Academy of Science Fiction, Fantasy & Horror Films turned out almost en masse for a preview viewing of the amazing items.

A T-shirt worn by George "Superman" Reeves! (Moth-eaten, to be sure–but perhaps by Mothra?)

A rowboat from 20,000 LEAGUES UNDER THE SEA. (Peter Lorre had once sat in it.)

A replica of FORBIDDEN PLANET's far-famed automaton, Robby the Robot.

BUT FIRST--FORRY

One noted many famous faces (?) in the crowd.

Dr. Donald Reed, creator of the Count Dracula Society.

Tom Scherman, Master Model Maker.

Walt Daugherty, FM's intrepid cameraman.

"Cherokee Bruce" of Hanson's Horror Haven.

Russell Forrest Hanson, "The Frankenstein Kid".

Brian Forbes, FM's Editorial Assistant.

Wendayne "Rocket to the Rue Morgue" Ackerman.

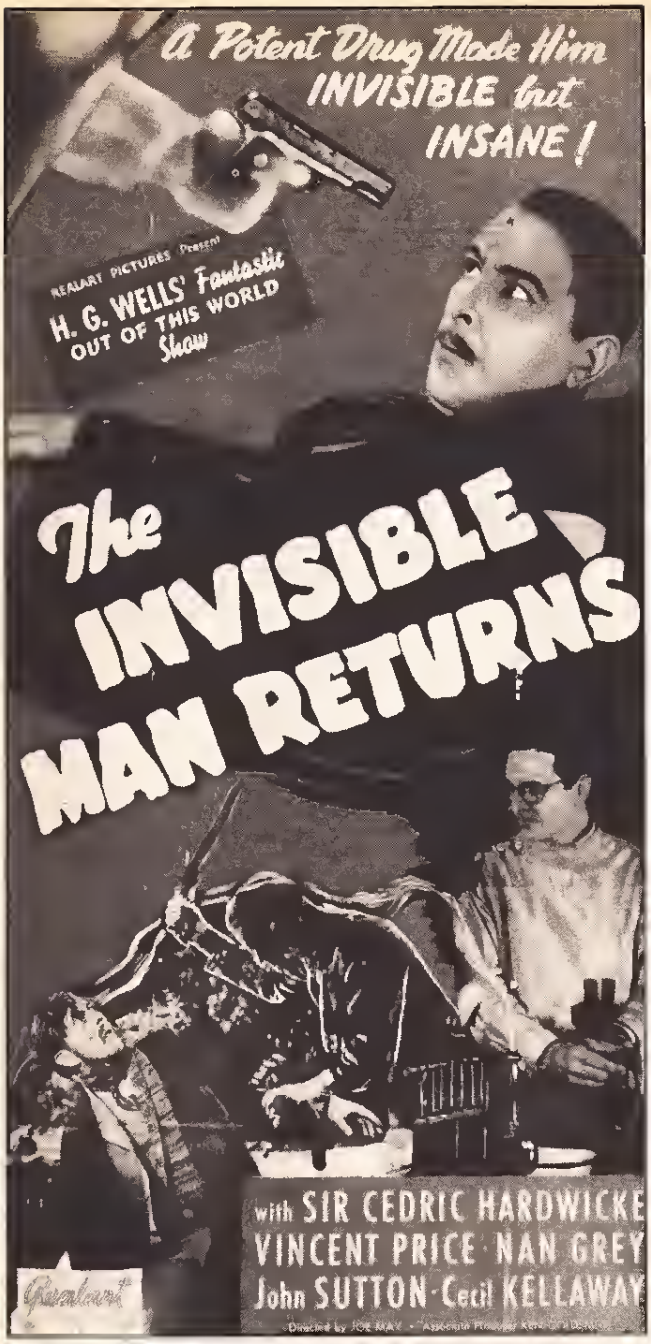
Representatives from the Hollywood Book & Poster Shop.

Bob Scherl of Scherly's Imagi-Movie Castle.

Ron "Photon" Borst of the Beauty & the Borst Museum.

And numerous other well-known fantafilm fans & collectors.

But before the Auctioneer offered the first item in the



Realart Re-Release: 1948-1952
Vincent Price's sequel to "The Invisible Man."

Catalog, there was a treat for the expectant auditorium:

A Keynote Speech by the Editor of FAMOUS MONSTERS. By Special Arrangement with Charles Band, creator of the Auction, we bring you an Exclusive Reprint of the Introductory Speech:

To all Men, Women & Monsters; Aliens, Astronauts & Androids; Vampires, Ghosts, Zombie & Ghouls; Dinosaurs (oh, excuse me, lady--it's that dress you're wearing)...To all Trekkies & Star-Warriors; Disciples of Dr. Who & Dark Shadows; and especially to all within the sound of my voice who qualify as that most dangerous of gamesters, the far-from-endangered species known *Kolectorus Fanaticus*, or, in plain English, collectors–

WELCOME TO THE FIRST (and I understand it's to be semi-annual) GREAT SCI-FI, FANTASY & HORROR MOVIE MEMORABILIA AUCTION.

First off, in my Keynote Speech, I have a confession to make:

I goofed off the first 5½ years of my life before I got busy in 1922 and became a movie buff. The first film of a fantastic nature that I recall seeing was released that year and was called ONE GLORIOUS DAY. That's what the sponsors of this Imagi-Movie Memorabilia Auction hope you are all going to have in the next 4 hours: One Glorious Day.

I myself didn't become an Instant Collector with the first fantastic film I saw because, frankly, there was nothing one could collect from ONE GLORIOUS DAY: it was about a boy who died and was sent to Heaven by mistake but was kicked out in reel 1 because he was giving St. Peter & His Angelic Choir a bad time. How could you acquire a wraith, a ghost, a translucent kid for the start of a collection?



Monogram:1941 Fine example of stone lithography gives the appearance of a chalk original. Zombies trained as World War II commandos.



Impressive huge 6-sheet from 1940 Karloffilm that fetched a pretty penny from avid collector at Auction.

My next recollection isn't much better: DANTE'S INFERNO. A helluva picture, imported from Italy, but where would you store or display hellfire & brimstone? Well, I might've imported a pitchfork or, come to think of it, today we collect Mr. Spock's ears–I might've opted for a devil's horns or a tail. But you gotta forgive me because, like I say, I was only 5½.

In the next few years, tho, if I'd had the foresight–*and* the finances–I could really have started collecting with a vengeance. Imagine owning the 5 or 6 different onesheets from THE HUNCHBACK OF NOTRE DAME & THE PHANTOM OF THE OPERA...Quasimodo's "fried egg" eye...Erik's cape or baldcap...the spiny scales that turned the alligator into a dragon in THE THIEF OF BAGDAD or the Cloak of Invisibility of the giant Undersea Spider or the box of Magic Powder that Doug Fairbanks brought back from the Heavens with his Flying Horse--! Imagine acquiring Ultima Futura Automaton, the original METROPOLIS robotrix, when she was new in 1927, or a prop from Rotwang's Mad Lab! How about the evil eye of the Cat from THE CAT & THE CANARY? One of the footprints from 7 FOOTPRINTS TO SATAN? One of Marcel Delgado's 49 dinosaurs from THE LOST WORLD or the model of the Tower Bridge in London? How about the ape suit from Lon Chaney's UNHOLY 3? Conrad Veidt's false teeth from THE MAN WHO LAUGHS? Ah, yes there were fabulous collectors' items in those days! There are only 3 or 4 known posters of METROPOLIS extant and the lastime I heard of a price put on one it was around $20,000.

I myself started collecting fantasy filmaterila when I was 14 years old. For my birthday in 1930 my maternal grandmother bought me a dozen stills from JUST IMAGINE, the futuristic film of the hour that looked ahead to the unimaginably distant year of 1980. The stills showed aerial views of the towering spires of future New York,



Artist: John Deerstyne
This explosive and colorful one-sheet art was far superior to the film.

built in a zeppelin hangar; a rocket that went to Mars; Martians; a fabulous Kenneth Strickfaden electricalaboratory; and other fascinating glimpses of the Shapes of Things to Come. Those 12 stills cost my grandmother $1.30--10¢ apiece for the pictures, 5¢ a ride for the streetcar in both directions, out to the National Screen Service and back. I wouldn't sell those stills today for love or money but I lease them to architectural, futurist & sci-fi magazines & nostalgia movie bookmakers for $50 a shot. During my lifetime I have never known a movie prop or item of memorabilia to *decrease* in value.

--So with a concrete piece of the future in my feverish 14-year-old hands I was off & running. Running to the National Screen Service for more.Fotos from FRANKENSTEIN & DRACULA, KING KONG & SON OF KONG, THE BLACK CAT & THE RAVEN, SHE & THE INVISIBLE MAN (now there was a pair--she couldn't see him and he couldn't see a woman old enough to be his great-great-great-great-great-great-grandmother), BUCK ROGERS & FLASH GORDON, TARZAN & TARZAN AND HIS MATE...And pressbooks--I got interested in collecting them too. Why I never thought of posters & lobbycards at the time I'll never know--but I've wished a thousand times I had HGWells' time machine so I could travel back to the 30s and rectify that oversight!

By 1958 I had approximately 30,000 stills and uncountable quantities of clippings, pressbooks, onesheets, etc, from imagi-movies. All the sci-fi & fantasy magazines from all around the world; hardcover books, paperbacks, comix. And then I did a terrible thing: I edited the first issue of the world's first filmonster periodical-FAMOUS MONSTERS OF FILMLAND, now in its 166th issue--and created my own Frankenstein. After the first edition of 125,000 copies was sold out and we went back to press with another 75,000, I would never again have the imagi-movie collecting field all to myself. I loosed a generation of hydra-headed monsters on the world with appetites like famished dinosaurs. They descended on their local Screen Services like swarms of demented locusts, they gave theater managers Excedrin headaches before Excedrin was invented. Suddenly there were no stills or pressbooks or anything else from the classics when a movie house wanted to re-run one. When, today, you try to get anything from the oldtime sources and they shoo you away, you are looking at the culprit responsible. I allow 5 minutes for boo's in this portion of the speech but since we are running late and you are all anxious to get on with the auction, I will simply request that if you throw eggs, please make them dinosaurs' eggs or a roc's egg or an ymir's--I could use them in my collection.

In 1932 I wrote the first article on the first page of the first science fiction fanzine. It basically consisted of a list of the then-known 34 science fiction & fantasy films. By 1972 that list had multiplied to somewhere in the neighborhood of 25,000 worldwide titles and thanks to the indefatigable work of Walt Lee & Bill Warren those titles have been recorded in the legendary *Reference Guide to Fantastic Films*. Nearly 10 years later God knows how much that list has grown and George Burns could not be contracted at show time to tell us. But all those films have spawned an incredible number of Collectibles, a choice selection of which have been assembled here today by young Charles Band who, when be was even younger, lived in Italy where he religiously read a weird American magazine called FAMOUS MONSTERS edited by a weird Los Angeles-born movie fan & memorabilia collector named Forrest Ackerman, whom he dreamed of meeting one day. Last week, for the firstime, his nightmare materialized, and eventuated in my addressing you now.

One last brief bit of history & then On With The Show.

Many years ago when the group of artisans known as Project Unlimited split up, they had a 9 to 5 auction of aliens from the TV series *Outer Limits*, dinosaurs from DINOSAURS, and other highly desirable Collectibles. Some years later, the late George Pal's Time Machine was purchased at the famous MGM auction; portraits of Dorian Grey went to the highest bidder; a fan walked off witb a submarine under his arm from MYSTERIOUS ISLAND of 1929. A little later 20th Century-Fox followed suit & I sat in the auction audience with $500 in my bands from a collector 3000 miles away who had commissioned me to purchase for him, a pet prop from one of the PLANET OF THE APES series.

Today, it all comes together. In the toddlin' town that has supported a science fiction club for over 2000 meetings since 1934; which has held as high as 43 sci-fi & fantasy conventions in a single year; which has created a Science Fiction Film Academy, a Count Dracula Society and a Sci-Fi & Horror Hall of Fame; which has given us all-time blockbusters such as STAR WARS, EXORCIST, CLOSE ENCOUNTERS, ALIEN, EMPIRE STRIKES BACK; we now (you should excuse the expression) Strike Up the *Band* and demonstrate that "Auctions Speak Louder Than Words".

The First Item auctioned was--FORRY'S SPEECH!

A female filmonster fan bougbt it for $25! (Another girl almost fainted because she was prepared to pay more but the auctioneer didn't notice her frantically waving in the crowd!)

You'll no doubt be interested in some of the prices that pieces commanded.

An original SUPERMAN poster--$325.

Ray Harryhausen's FIRST MEN *IN* THE MOON poster--$35.

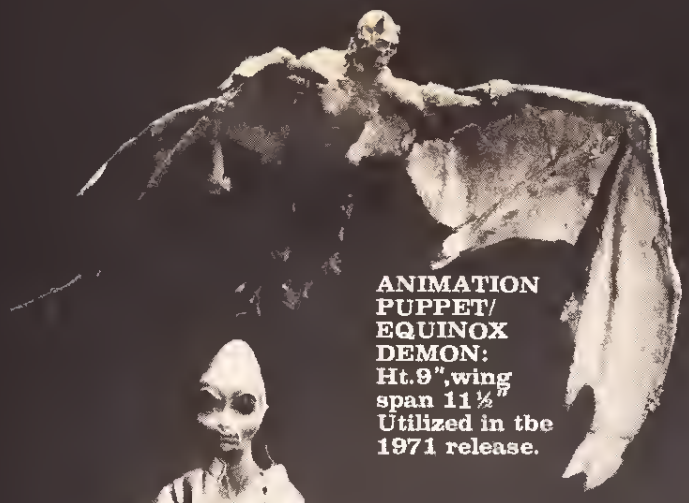
Christopher Lee's DRACULA HAS RISEN FROM THE GRAVE--$40.

TARZAN ESCAPES--$45.

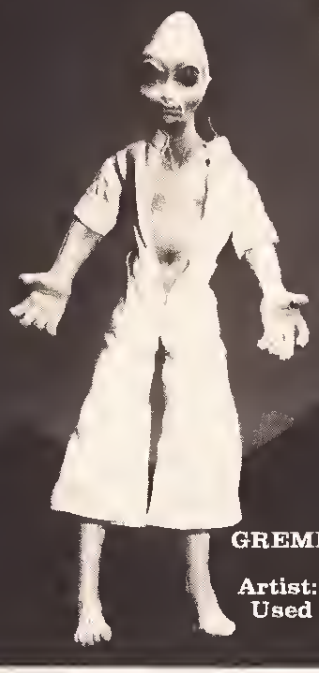
DESTINATION MOON--$100.

VOODOO MAN (Lugosi)--$60.

Eagerly sought-after Animation Puppets that fetched High Prices at the Exciting Auction.



ANIMATION PUPPET/ EQUINOX DEMON: Ht.9",wing span 11½" Utilized in tbe 1971 release.



GREMLIN PUPPET/DAY TIME ENDED (VORTEX):1979 Artist:Lyle Conway, Height:18" Used in the film's beast battle.



LASERBLAST PUPPET/LASERBLAST: Artist:John Berg Stop-motion model used in film,1977.

ALIEN PUPPET/DAY TIME ENDED (VORTEX):1979 Artist:Lyle Conway, Ht.31" Sculpture of the small creature used in the film.

BEDLAM (Karloff)--$105.
HOUSE OF FRANKENSTEIN--$95.
THE RAVEN (Karloff & Lugosi)--$75.

MASKS

A Marcel Delgado Gorilla--$140.
A Munster piece--$200.
TOURIST TRAP masks--from $75 to $150. (Morgan Zabroff, author of our popular "Manikins of Menace" feature, was seen to snap up the majority of these.)
A "Ssssss" head--$100.
Primal Man--$100.
Frankenstein head appliance said to have been worn by Glenn Strange--$350.
Chaney Jr. Wolf Man--$450.

TOP PRICES

There were more eyeballs on the floor than in the Android Factory in THE TIME TRAVELERS. They popped out when such pieces were paid as:
$5500 for a comicbook!
$18,500 for the Superman sweatshirt!!
$23,500 for the replica of Robby the Robot!!!

NEXT EVENT

Early in October at the Ambassador Hotel in Los Angeles the Second Super Sci-Fi, Fantasy & Horror Movie Memorabilia Auction is going to take place. Fans & collectors are expected to stream in from all over the country (in fact many have already purchased their canoes &



ALIEN
Artist: David Pelsue
Proposal title treatment with infamous Giger imagery of dead alien at the controls of his spaceship.



THE FROZEN GHOST
Universal: 1944
Lon Chaney vehicle for the Inner Sanctum mystery series. Very collectible. Mint Condition.



THE ATOMIC MONSTER
Realart Re-Release:1953



HOUSE OF DRACULA
Realart Re-Release:1950

paddles and are checking routes to see which river they'll come by. Others will drive or fly). Details may be obtained from the Event's office: Wizard Promotions, Suite 1640, 2049 Century Park E., Los Angeles, CA 90067. You'll also want to get one of the fabulous slick-paper full-color large-size 160-page Souvenir Books, $16.95 while they last. They show all the great items auctioned and the prices paid and additionally feature articles by John Carpenter, Charles Band, Jack Kirby, Greg Vein, Dave Allen & others, some portions of which we reproduce here to whet your appetite.

CHARLES BAND'S INTRODUCTION

The "Age of Star Wars" has bequeathed us a new generation of heroes & anti-heroes ranging from Luke Skywalker, R2-D2 & Chewbacca to Darth Vader. It has revitalized an interest in Science Fiction,& Fantasy Horror films; in fact, it has created a future-world craze that has the movie-going public eager for more.

A major indication that the genre has broadened its appeal, including young & old, collector & investor, is reflected in the field of Movie memorabilia collecting. Not since the MGM auction, nearly a decade ago, have the many areas of memorabilia collecting been so popular & rewarding.

The value of movie memorabilia has risen tremendously in the last decade. An original 1933 KING KONG movie poster can now command a price as high as $5000; original



Unusually nice placard for the classic horror film of the 1930's. The stage show accompanied feature showings for road show re-releases.

masks & props from the television series *Star Trek* or from feature films such as PLANET OF THE APES are sold for hundreds of dollars. Like coins, stamps, dolls and, more recently, rare toys, Science Fiction, Fantasy & Horror movie memorabilia have joined the ranks of recognized & established collectibles.

To my knowledge, this is the first time an auction & book covering such a broad range of Science Fiction, Fantasy & Horror Movie Memorabilia has been organized.

I hope the research, information & reproductions in this book will be a beginning for other similar gatherings and recordings of an up-to-recently unrecognized art form—collecting unique & creative elements that represent the history of technological growth in film production and remind us of our most electrifying & enjoyable film experiences.

JOHN CARPENTER'S PROLOG

Special effects, moods & styles not possible before have now been achieved on screen, thus attracting a much broader base of both casual viewers & avid followers.

Since STAR WARS, science fiction has become a "legitimate" area of filmaking, and horror films are now on the verge of enjoying that same enhanced status.

With the genre's growth has come an increased interest in the area of movie memorabilia collecting. This interest can actually be traced back to 1957, when renowned collector Forrest J Ackerman established FAMOUS MONSTERS magazine. Designed then to serve fans who shared a love for science fiction, fantasy & horror films, it helped create an awareness of the field.



EDITOR ACKERMAN went wild over this one & had to have it for the Ackermuseum. He bought it so fans for generations to come may thrill to this Giant Poster of the Legendary Actor who left us in 1969.

As a long-time collector of lobby cards, I believe most of us who collect memorabilia simply want a tangible piece of a favorite film as a remembrance. Collecting can make him a part of it.

This may be the generation of science fiction, fantasy & horror, but it is undoubtedly the generation of film. My love lies in film itself, and Science Fiction, Fantasy & Horror is one genre that will always be of special interest to me.

EDITOR'S LAST WORD

See you at the Next Auction!

Or, if you can't make it, read the report here in FM.

Also--Coming Soon--an Exclusive Interview with Imagi-Movie Maker CHARLES BAND!

END

THE PANTHER WOMAN

lota leaves us for lotus land





SHE WAS THE product of evolution scientifically speeded up by so many degrees that she became a Wellsian womanimal, a female pantheroid.

Billed as "Our Most Frightening Filmbook?", we told the tale of the film THE ISLAND OF LOST SOULS once upon a time, introducing Lota, the panther woman, in these words:

From out of the darkness a shape, slim & graceful, appears, and it is revealed to be Lota (Kathleen Burke), whose raven tresses & feline movements are curiously catlike. She seems to remind one, in fact, of a panther--smooth & sleek & elegant.

To find such a woman, a pre-Simone Simon feline female (THE CAT PEOPLE), it was necessary in 1932 to conduct a nationwide search to uncover a girl who could play the part convincingly. Out of thousands of contestants, Kathleen Burke was the one selected.

She played her role well.

Memorably, in fact.

Now, at 66, Kathleen Burke, latterly of Chicago, long retired from films, is dead.

Prince Sirki has beckoned her from Dr. Moreau's jungle, taken her to the Land Beyond the Portals. "I will take you home again--Kathleen."



END

ZOMBIE

...BITES THE BIG APPLE!

WHEN there's no more room in Hell, the Undead will go to New York!
(There's a difference?)
(Just kidding, Mayor!)

You've heard of Spaghetti Westerns? This is a Spaghetti Horror pic. An up & decomposing monster flick.

Before the credits ever appear on the screen, a deadly .38 calibre handgun stares down your throat. If your heart's in your mouth, watch out!

A shroud-wrapped corpse lies quiescent, waiting to be carted off to the cemetery. Quiet? Oops, not quite--*it moves*!

The bullet explodes from the pistol, lodging in the skull of the undead shape, splattering the screen RED.

better red than undead?

There's no denying this film is gross.

Jerry Gross–producer.

If you're anti-gore, be forewarned. The effects are so realistic you're afraid maybe they're not effects after all. Maurizio Trani is Italy's answer to America's fastrising makeup ace, Tom Savini of DAWN OF THE DEAD fame. When he & the spfx team of Giannutto De Rossi & Corridori get thru with their tricks, you'll be limp as a rag.

You'll be telling friends about the Shark Scene.

Even enemies.

Without warning, a woman-eating shark closes in for a hot meal on a warm-blooded young lady who's doing some underwater photography. As the saw-toothed killer closes



The March of Crimes! They're about to give their regards to Old Broadway.



The reason this Zombie has his eyes closed is because he couldn't bear to look at YOU!



Had Tor Johnson lived, he probably would have been dying to play this role.(Mauricio Trani, makeup artist.)



Look olose and dig that crazy hand coming out of the dirt!



Where is Bela Lugosi, now that we need him? These Zombies took one look at each other and turned white with fright.

in for the kill, the terrified woman attempts to take refuge in a coral reef.

Suddenly, a rotting hand grasps her shoulder!

She's between the devil & the deep blue fish!

zombie zonks "bruce"

In a spectacular undersea battle, a zombie tangles with a *real live shark*. This "bruce" is no plastic replica but a real live snapping biting seabeast!

THE STORY

An abandoned schooner drifts into New York harbor. Below deck, police encounter a zombie.

A very hungry zombie.

Who resembles the late Tor Johnson.

The creature ventures out into the environs of the Big Apple in search of a free meal. And he ain't no vegetarian!

Reporter Peter West (Ian McCulloch) & Ann Bowles (Tisa Farrow, real-life sister of the "mother" of Rosemary's Baby) set out to investigate the zombie depredations. Ann is the daughter of the deceased owner of the yacht.

Ann uncovers a letter from her father. It tells about the mysterious voodoo island of Matool. *I have contracted a strange disease here*, the letter tells.

Together Peter & Ann fly to St. Thomas, where they persuade 2 tourists, Brian Hull (Al Cliver) & Susan Barret (Auretta Gray) to take them to Matool on Brian's boat.

ISLAND OF LOST GHOULS

Things are far from swell on the Island.

Dr. Menard (Richard Johnson) & his wife Paola (Stefania D'amerio) battle a monstrous disease that has already claimed the lives of many of the villagers. The valiant doctor labors courageously in a hospital that looks depressingly like a cross between a barn & an abandoned auto repair shop. The sick & dying lie in rowboats instead of cots. This is one island the *Love Boat* must have detoured.

Our intrepid investigators discover a forgotten graveyard (better it should have stayed forgotten) which features Spanish conquistadors who have slugs & snails for eyes and the worst case of morning breath in TV commercial history.

Could Scope cope?

Even Listerine would turn green!

Whether Voodoo, rare disease or an ancient Spanish curse has caused this terminally undead skin condition is never disclosed.

MUSIC TO OUR FEARS

The brooding electronic Goblinesque music is as evil as the rotting corpses on the Island of Matool.

POSTER BOASTER

The publicist for the picture proudly declares, "We believe our poster to be the ugliest ever made!" Don't look too closely at the "spaghetti" in the eye sockets.

COMING ATTRACTIONS

The Gross Organization directs FM's readers' attention to their forthcoming fright films:

THE MAFU CAGE, a fantasy which will take a title change to either BIZARRE or DON'T ANSWER THE DOORBELL. (Knock! Knock! "Who's there?" "Belle." "Belle who?" "Don't Answer the Door, Belle!")

And "one of the scariest movies of 1980," THE BOOGEY MAN. Starring that horror veteran, John Carradine.

END

Warren Publishing Co. Proudly Presents a Very Unusual Offer...

Genuine Soil from Dracula's Castle

SPECIAL PRICE! $9.95



Authentic Soil from Vlad's Castle in Transylvania

DUST from DRACULA'S DOMAIN, Actual Earth (Guaranteed Authentic) from the Crumbling Ruins of the Legendary *Vlad*, the Mad Monarch who generations ago terrorized Transylvanians and inspired Bram Stoker to create the famous masterpiece of vampirism, DRACULA. There are 3 billion people on this planet but only 5,000 can wear this incredible creation. A striking ornamentally-wrought, beautiful piece of art in itself, this fabulous pendant is equally suitable for the neck of man or woman.

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From the gold-plated chain is suspended a transparent miniature coffin containing one gram of genuine earth from the exact place where Vlad(Dracula)once made macabre history. No mystic powers are claimed for this amulet, and yet—who could fail to feel a tingle up and down the spine when viewing oneself in a mirror, observing this rare soil lying close to one's heart? What vampire lover could fail to feel—*special*—as he or she sees envy in the eyes of a fellow vampirian not fortunate enough to own one of Vlad's Pendants? What Draculean disciple would not know a sense of supernatural *power* when wearing this unusual object?

Certificate of Authenticity

Each Pendant is $17.95 and comes with a Certificate of Authentication. This is not a gag, not a spoof, not a gimmick, not a put-on. The soil in this unique Pendant actually came from the Castle Dracula, high in the Transylvanian Mountains of Romania—where Bram Stoker's hero Jonathan Harker discovered the fascinating and extraordinary secrets of Count Dracula and the mysterious Vampires. Encased in clear plastic, artistically secured on a golden chain, this Dust of Dracula can now be preserved through lifetimes to come. Starting with YOU. Sorry, orders are limited; no more than 3 to a customer.

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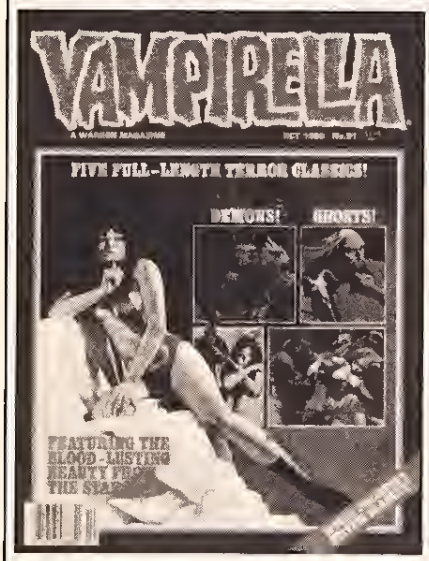
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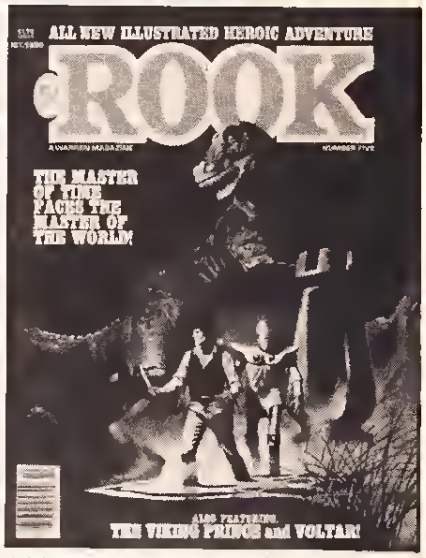
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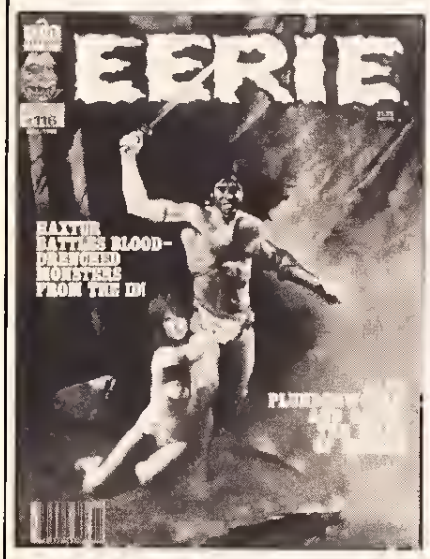
VAMPIRELLA #91: A collectors classic containing the lush art of Jose Gonzalez. Included are The Human Market Place, The Headless Horseman, Carnival of Death, Pendragon's Last Bow and more! Discover why the seductress from Drakulon is the most sought after heroine!



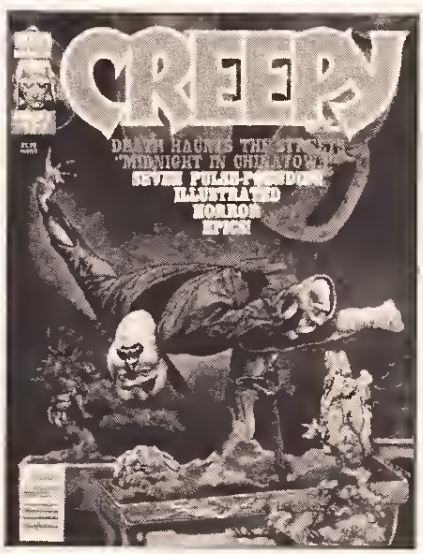
1994 #15: Cover to cover sex, sin and sensuality! Sizzle with Spearchuckler Spade, the hottest private dick in the universe, with Richardson and Nino! Plus Coming Out Party, The Missionary, The Starfire Saga, Baby Makes Three end 1894. See why 1994 is the best!



ROOK #5: Restin Dane, the master of Time, clashes with Robar the Conqueror, the Master of the World! Also featuring Jose Ortiz' mind-boggling adventure epic, The Viking Prince! Finally, there is Alfredo Alcala's famous barbarian adventure fantasy, Voltar the Incredible!



EERIE #116: Explosive horror edventura with Toth's "Kiss of Plague", Alcele's "They Don't Meke Movies", Brocal'a "Tha Slava", Arnold's "Jelly" and the one end only Rudy Nebres with Val Meyerik in "Bring On The Clowns"! Dona by tha most outstanding artists in tha world!



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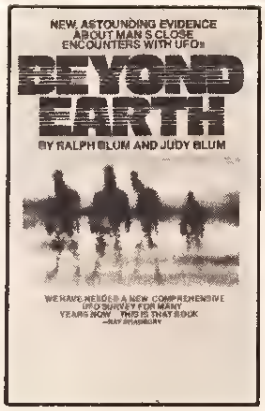




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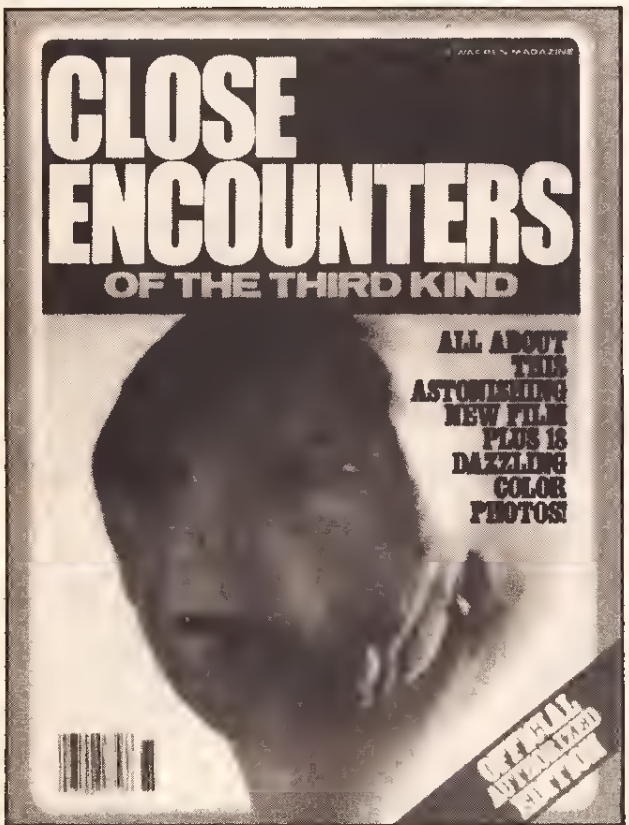
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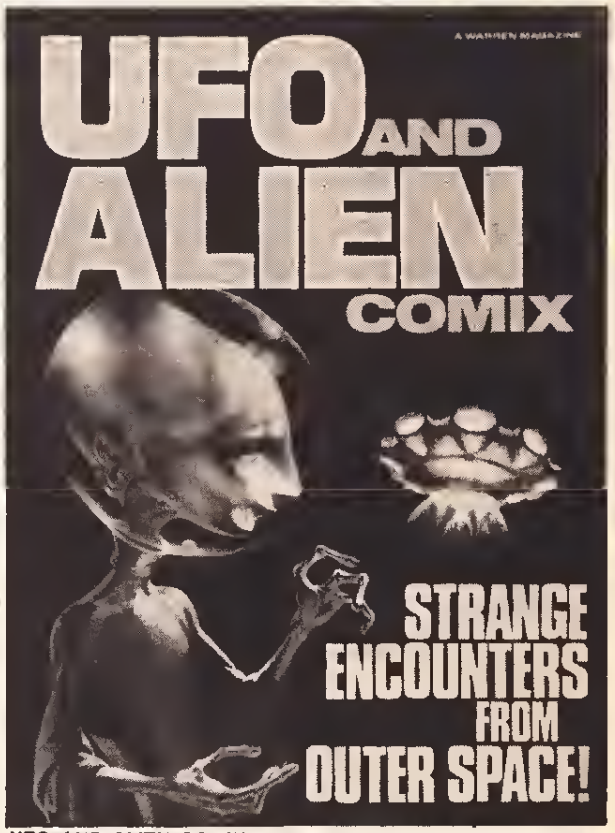
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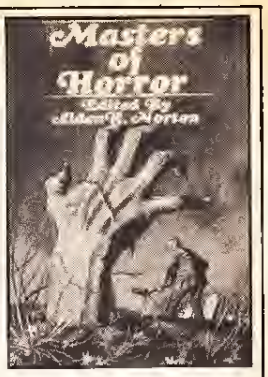
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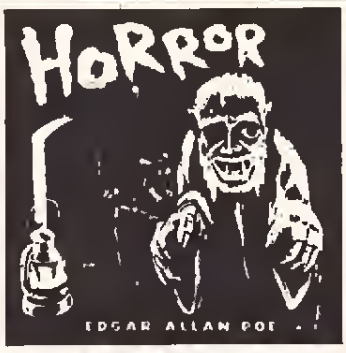
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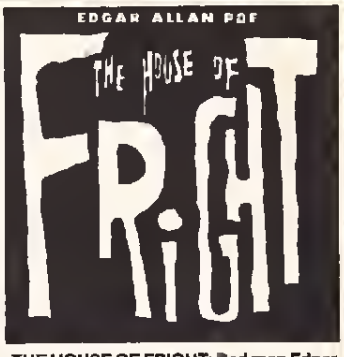
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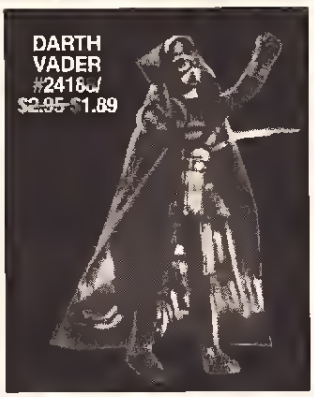
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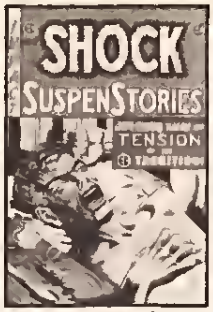
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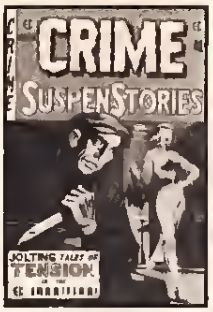
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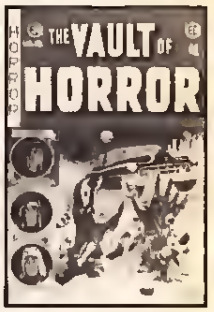
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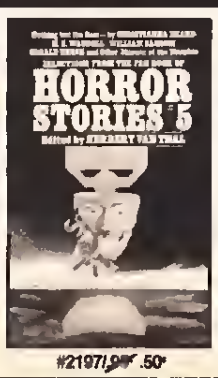
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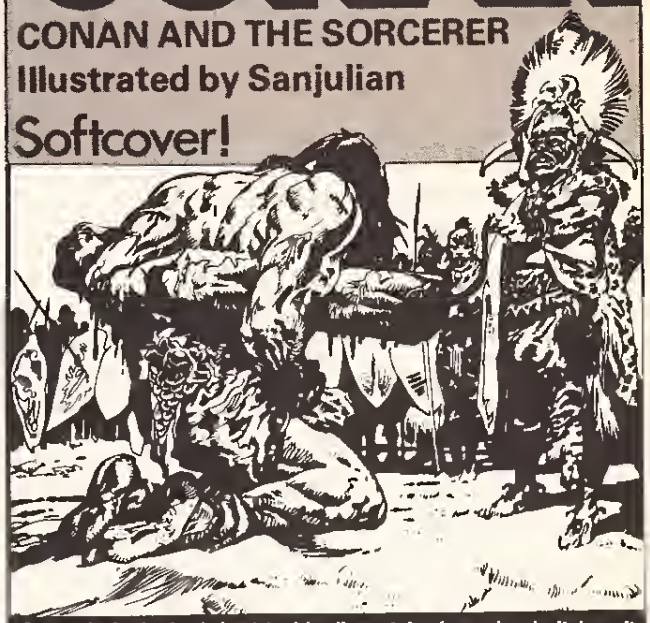
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Illustrated by Sanjulian

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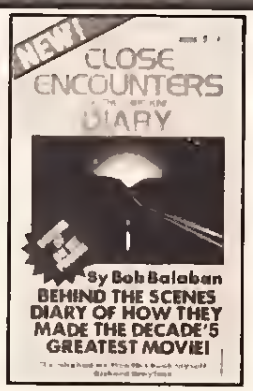
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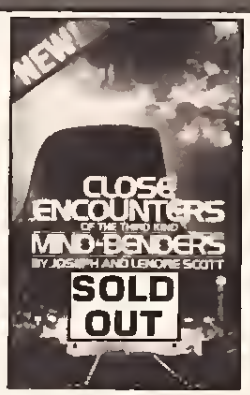
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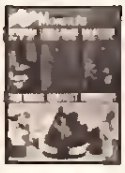

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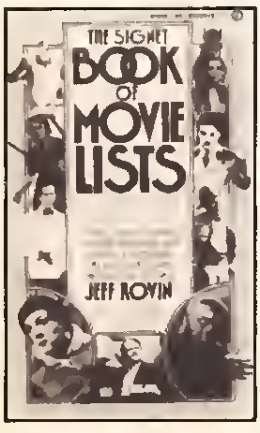
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Jsff Rovin'e book of lists covsrs svsry·thing in fflmdom with fsscinsting fscts sbout ths flims thst msde Hollywood fe·moue, ebout ths stsrs thet sst the world on ite ssr, ths money, ths inside gossfp, snd ths flops! You nsed thie book if you wsnt to know sbout everything in front of snd behind the screen! #21409/$1.75

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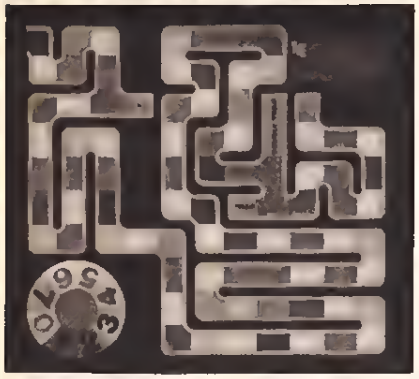
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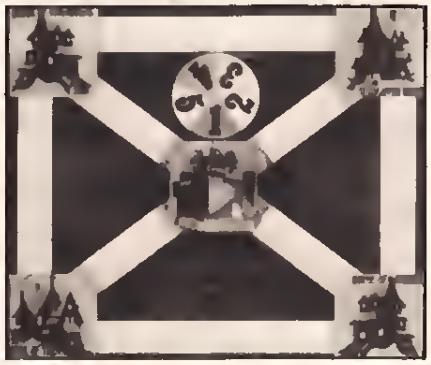
CREEPY CASTLE



MONSTER MATCH



WEREWOLF GAME



CAPTURE GAME





EXTRATERRESTRIAL BENDABLE FIGURE

CLOSE ENCOUNTERS of the THIRD KIND EXTRATERRESTRIAL BENDABLE FIGURE We are not alone! At least, not any more. The extraterrestrial from the film is here! Approximately 7" tall from toe to head, his flesh-toned face smiles "hi!" #25080/$2.00



CLOSE ENCOUNTERS OF THE THIRD KIND POSTER PEN SET

CLOSE ENCOUNTERS POSTER and PEN SET

CLOSE ENCOUNTERS of the THIRD KIND POSTER PEN SET Now, recreate Close Encounters; most colorful film yet, with a Poster Pen Set. 7 vivid, non-toxic pens, a 16"x22" poster board and instructions plus a bonus FULL COLOR POSTER are in this kit. #24202/$4.50

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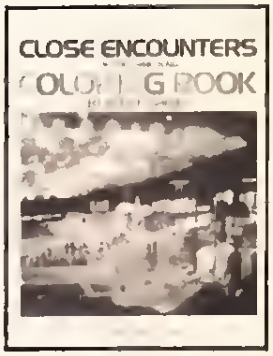
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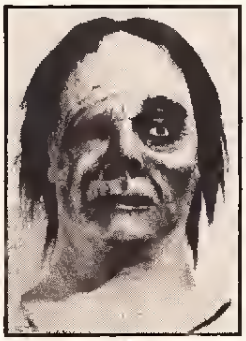
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DRACULA Pale, frightening features, "real" graying hair and menacing fangs. #2585/$33.95



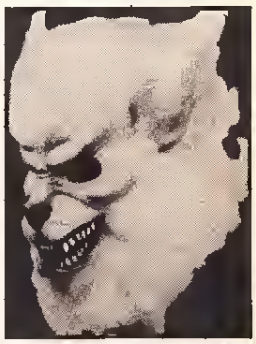
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ERIK Face horribly scarred and abounding with festering sores! Lots of real hair! #2587/$33.95



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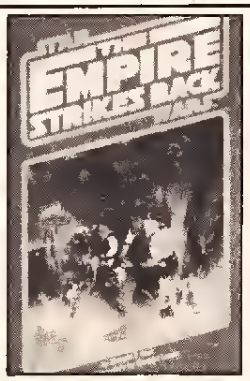


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NOW YOU CAN "WEAR" A WARREN COVER!

TDP QUALITY! THDSE WDRDS DESCRIBE THESE FINE SHIRTS. THE FULL CDLDR SCENES ARE NDT DECALS, WHICH FADE DR PEEL. BUT ARE DYED INTD DURABLE PDLYESTER & CDTTDN. THEY ALL CARRY THE FAMDUS WEAR-DATED WARRANTY. THIS MEANS TDTAL WASHABILITY & LDNG LIFE!



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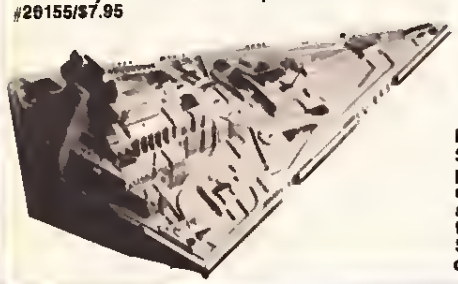
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#26155/$7.95

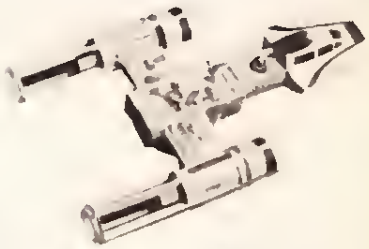




MILLENNIUM FALCON

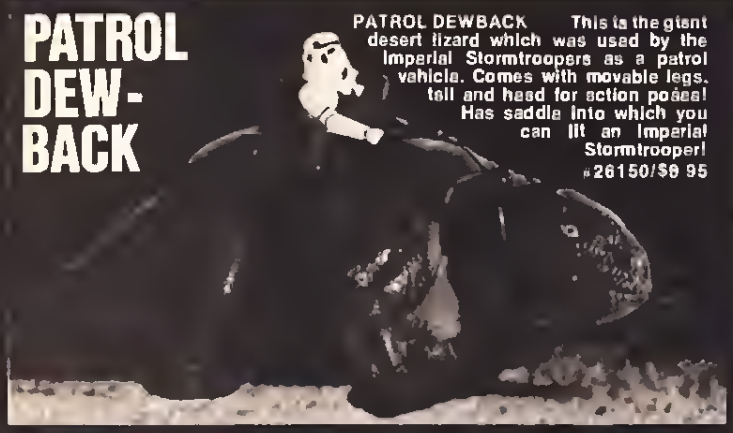
Han Solo's Millennium Falcon zooms out of Star Wars crafted in diecast matal and high impact plastic with sleak moving parts such as dish antanna, laasr cannon amplacamant and retractabla landing skids. Comas with tranaparent cockpit with nonremovabla Han Solo and Chawbacca inaida! Racraata your own battlas in outar spacal #26154/$7.95

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Tha Y-Wing fightar of the rebal forca gats ready to airika in all its power in this matal diecast and high impact raalatic plastic varsion. It comas with a claar plastic windahiald that haa a mini-figura of a rebal pilot inaida! Tha laasr cannons awival and the rear angina pods are removabla. A push button ralaasas a laasr bomb & has retractabla skida! #26166/$7.96

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Reproductions of Famous Star Wars Sets



MOS EISLEY CANTINA The set of that incradibla spaca front bar on Tatooina. Comas with swinging door, circular bar, 2 action lavars for battlas, raar alcova with tabla, murals of tha band and floor pags. #26151/$9.95



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GRAVEYARD EXAMINER



CREATURE FEATURES

FINAL

DEAD-LETTER EDITION

EDITOR, JEFF ROVIN

SF MIX

Below are three columns. Selecting a word from each column, see if you can come up with the titles of famous motion pictures. Each word to be used once.

1. INVADERS	a. WITHOUT	A. 2150 AD
2. EMPIRE	b. FROM	B. BACK
3. SON	c. VERSUS	C. TIME
4. SOMEWHERE	d. COLOSSAL	D. RETURNS
5. INVISIBLE	e. IN	E. GODZILLA
6. KING KONG	f. OF	F. MAN
7. AMAZING	g. ISLAND	G. END
8. WORLD	h. STRIKES	H. EARTH
9. THIS	i. EARTH	I. MARS
10. INVASION	j. MAN	J. FRANKENSTEIN

ANSWERS 1bi 2hB, 3iA, 4eC, 5iD, 6eE, 7dF 8aG, 9gH, 10iA

Notes from GE Readers

Ron Bonelli, of Queens, NY, writes: "My wife and I read your magazine (Mrs. Bonalli contributed a Monster File entry several issues ago--Ed.), but we're confused by the Graveyard Examiner. Interviews are announced, and so are contests--yet they never appear in issues they're supposed to. Why? Get your act together, GE."

--Okay. Ron's is one of several letters we've received on this subject of scheduling. Problem is, the amount of space we have for the GE varies from issue to issue. Sometimes two pages, sometimes eight. It depends on how long the rest of the magazine runs because, to tell the truth, most readers buy FM for the film articles--not for the GE. When Managing Editor Bill Mohalley is finished layingout what Editor Ackerman has sent in, he lets us know how much space we'll have. Also--sometimes the Horrorworld Reporter news is more extensive than we anticipate, and crowds out long-planned articles, features, etc. We try to keep it all in order, but sometimes, as Ron complains, things do get bumped! (And are those "things" angry.)

On the other hand...Joshua Koenig of North Hollywood, CA, writes, "FM is great and the GE is great. Even the ads are great. Don't change a thing." There's that "thing" again...and like we said, we're stayin' at arm's length!

YE OLDE Graveyard Examiner



FM's 5th anniversary issue...April, 1963. Bela Lugosi was on the cover of this 22nd edition of FM, and the GE had this to report: *TEENAGE SPOOKNIKS was the headlined feature, running 3/4 of the whole GE. It told the saga of a group of teenagers who "want to put the spook back in spooky." Accordingly, they were busy forming a national club to promote horror and sf, the group's name being Ragnarok. The piece recounted the meeting held by 20 Ragnarokians in Washington D.C.

(District of Chills?), their purpose being to help "those who are fed up with seeing a zipper down a monster's back, wires holding up flying saucers, tiny flashlights used as rayguns, and growling crayfish superimposed on film," according to President Randall Harris. The club, in its first meeting, selected HG Wells as the best author, and WAR OF THE WORLDS as the best sf film, with Lon Chaney Sr. as the best actor. Christopher Lee was chosen best contemporary actor.

*The Haunt Ads declaimed the following artifacts: SCREEN WHIRL magazine was soliciting purchasers, at 25¢ per copy...Jean Rankin of Glasgow, Scotland, was searching for photos of Anton Diffring, while Mary Finney of London announced a Diffring fan club...Lou Hamell was looking for ads from horror films...and the magazine BEM (Bug Eyed Monstars) was announced at 25¢ per copy from BuPol Publishing in Ohio, the contents of the first issue being a complete list of the books of ER Burroughs, plus a bio, and an sf quiz among other pieces.

*Reader Dave Butler of San Jose, CA, was offering copies of the novel PHANTOM OF THE OPERA...but perhaps the most unique service was from David Sisson who, for $1.00, was offering to hand-color black and white monster stills to your specifications.

MONSTER FILE

HAWK-MET



The Egyptian goddess of flight, a new addition to the realm of mythology by reader Carl Goldstein of Philadelphia. With wings to soar high into the sky, Hawk-Met uses the magnifying glass on her head like a ray gun, to stun unsuspecting prey. Then, when they are unconscious, she swoops down and carries them to the Hall of the Gods, where they feast. Hawk-Met also carries a club, in case the ray is not strong enough, or if is a cloudy day.

Hawk-Met has one weakness, and mortals whom she chases are quick to use it: she cannot stand anything from the earth, be it rocks or dirt. Since she is an air creature, the earth saps her strength. Even a single grain of sand, striking her, will cause her to plummet to earth.

If you're a fan of the old Topper films or Topper TV series, then the books to get are Del Rey's reissues of the three Topper novels. These funny, charming ghost tales were written by Thorne Smith and are available in paperback.

"Horror has never been so hideous" claims the front cover of SPIDERS, a chilling new novel by Richard Lewis. Judge for yourself, as an army of fanged, flesh-eating arachnids attack human civilization in this Signet paperback.

If you're a fan of Conan...if you loved the Harryhausen film JASON & THE ARGONAUTS...then Manning Norvil's DAW book CROWN OF THE SWORD GOD is for you! This paperback novel is set in the mighty city of Eresh, & comes complete with an army of skeleton warriors battling the barbarian hero Odan.

Also recommended: THE HITCHHIKER'S GUIDE TO THE GALAXY, a funny, universe-spanning novel based on the British radio series...and WANTED!, which is, as tha title implies, wanted postars, of aliens.

THE HORRORWORLD REPORTER

TIMES ARE CHANGING!

Remember 1957? Remember the original INCREDIBLE SHRINKING MAN, and the novel by Richard Matheson? Remember Scott Carey passing through a mysterious mist, sparkling and silver, and beginning to shrink?

Well, this is 1980, and THE INCREDIBLE SHRINKING WOMAN starring Lily Tomlin suffers from more fashionable problems. She begins to shrink from the impact of modern society: a barrage of junk food, pollution, aerosol spray, new product samples, driving a Pinto, and so on. The $13,000,000 Universal film is scheduled to open in February of 1981. And of particular interest to readers of FAMOUS MONSTERS is the appearance of Rick Baker as a gerilla. In a laboratory sequence, he helps to rescue the Shrinking Woman from captivity. Tha ape, we're told, is head-and-fur above even Baker's remerkable monkey suit for KENTUCKY FRIED MOVIE.

Exclusiva photos from this film will appear in an upcoming edition of FM. Watch for 'em!

BATMAN SLEUTHS AGAIN

According to a recent press conference held in New York City, a new Batman film will go into production shortly for 1982 release. Producer Mike Uslan guarantees that this will be the Batman of the 40s, mysterious and shadowy, a dark and dread figure of the night. The $15,000,000 production will avoid entirely the "camp" image created for the TV series of the mid-sixties.

The money will be spent primarily on a recreation of the Bat Cave and on exciting action scenes, Uslan said, and a national talent search will be launched for "a new Christopher Reeve" to play Batman. Uslan had formed the Batfilm Company to make the motion picture. Polygram Pictures is providing the backing.

Also on the super-hero horizon, $250,000 has been handed over to Marvel Entertainment to have a script written for THE SILVER SURFER, a film to be based on the comic book character. The final production is expected to cost some $25,000,000. Also in the works is a Broadway Musical based on the CAPTAIN AMERICA character. It will be a serious effort, along the lines, say the producers, of MAN OF LA MANCHA.

DO YOU KNOW THIS MAN?



THE SAINT RETURNS!

He was younger then...but Roger Moore, the current James Bond, was TV's THE SAINT before he became agent 007. Now, the all-time classic adventures series is returning to TV. CBS will be rerunning these old action shows at 11:30 pm, starting this summer. According to ITC, which distributes THE SAINT, "Ever since the introduction of THE SAINT in 1963, it has been one of the world's most popular series." There are 114 full hour stories starring Moore, who was recently given a Golden Globe Award as "The World's Favorite Actor".

The series is the predecessor to the 1979, short-lived RETURN OF THE SAINT program starring Ian Ogilvy.

SUPERMAN II

Early next year, the GE will be running a multi-part interview with Christopher Reeve, the man who plays Superman. The film was recently completed for a mid 1981 release, and the first SUPERMAN has just been reissued. Reeve assures us that the new picture is a great deal "gutsier", with less jokes and more "macho" from the Man of Steel. In it, he battles the three villains who were exiled to the Phantom Zone in the first film. Reeve says he will probably appear in SUPERMAN III, scheduled in 1982.

BITS AND PIECES

*ME, JANE a Tarzan film starring Bo Derek and produced/directed by her husband John Derek has been given an okay for production by the U.S. District court. Although ER Burroughs' estate has the rights to Tarzan, and tried to stop the film, it seems that MGM has the right

FLASH A SMASH

Despite Dino De Laurentiis' reputation for mangling the fantasy and sf projects he touches--KING KLUNK and DRCA among these--he has, from all appearances, and with the help of Director Mike Hodges and a terrific cast--made a top-notch film in FLASH GORDON.

The staff of the GE was invited to a screening of an hour of the film (without musical score and optional effects), and what we saw was magnificent. Star Sam Jones looks the part, and though his acting is rather dry, he receives unbelievable support from Melody Anderson as Dale, Topol (star of FIDDLER ON THE ROOF) as Zarkov, but most especially by Max von Sydow as Ming and Timothy Dalton as Prince Barin.

The miniature models--particularly the jungles of Barin's home world--are superb. The sets are even more impressive, and what we saw of the battle scenes is enough to rouse Im-Ho-Tep from 3000 years of slumber. There are magnificently costumed Hawkmen (led by the excellent Brian Blessed) who wing through the skies like their namesakes, and scooter-rockets which carry Flash to Dale's aid in the explosive finale. Flash, a pro football player for the NY Jets, even does a nifty bit of tackling against the minions of Ming when they try to embarrass him before the Emperor.

Though the script, by Lorenzo Semple Jr. (of KONG and BATMAN fame), has its camp moments, the actors deliver their lines so expertly, and the situations devised are so thrilling, that one tends to overlook these tacky moments.

In all, from the condensed version of the film screened, this is true to Flash Gordon as we know him, and is shaping up as the most anxiously awaited film of the season. More in upcoming months!

THAT'S ALL, FOLKS!

The five-year mission of the starship Enterprise--extended by a short-lived cartoon series and a $43,000,000 motion picture--is over. At least, for the forseeable future.

Paramount Pictures has officially rejected Gene Roddenberry's screenplay for STAR TREK II, and the producer is clearing out his office on the studio lot. The film, which was to focus on the hostilities between the Klingons and the Federation, would also have starred all of the series actors. William Shatner, Leonard Nimoy, and their associates had agreed to do this film when they signed to do the first.

Apart from their disappointment with the box office returns on STAR TREK: THE MOTION PICTURE, Paramount does not think they would get the extensive licensing revenue they raked in on toys, games, books, etc., from the first film. At this year's Toy Fair in New York, many exhibitors told FM that they were shocked by the low sales of STAR TREK toys. Several manufacturers went so far as to cancel toys which were about to go into production.

Plans to re-release the first TREK film are on-again, off-again, though at the present time, they are definitely off. The film is expected to surface as a video-cassette and on ABC TV in the near future. ABC, as was reported in our column TREK TALK, paid $10,000,000 for the right to show the film--handing over the money while STAR TREK was still before the cameras!

Pocket Books, although extremely disappointed in the sales of their TREK books--only the Roddenberry novel did well--will nonetheless continue to release titles related to STAR TREK through early 1981, the latest to be announced being a STAR TREK ENCYCLOPEDIA.

Despite the gloomy news for Trekkies, Paramount is not yet dismantling the sets built for the movie. Though Paramount claims they may reconsider a TREK project in 1981, the likelihood is that the sets will pop up in other sf projects.

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FANG MAIL
(Continued from page 4)

BITES & PIECES

TIM RITTER, Tequesta, FL: Each time I buy an issue, the clerks always snarl or look away at your covers. One lady put it in a bag before looking at the price! And that's what makes you FAMOUS MONSTERS. **WENDY SOLT, Artesia, NM:** At church there was a Reverend who had a son and he & his friend brought FM and they would talk constantly about monsters. At Halloween the Reverend's son would win the prize of the best costume every year. **DAVID KUBOS, LaGrange, TX:** Ever since I was a little boy, not much older than 2 years, I've had a certain love for monsters. I've especially loved Godzilla. Even in my dreams monsters have come to my door and been welcomed but the dreams were not nightmares so I guess my life is devoted to monsters. **SP/5 JOE HAMMELL, Hunter Army Airfield, GA:** I believe Randy Palmer & Chris Dietrich have given us the ultimate filmbook on BLACK SUNDAY. **JOE LOZOWSKY, Valley Stream, NY:** Please print this--give me a break on my 17th letter!?? **PETER COLLINS, Eastbourne, E. Sussex, ENGLAND:** There are some good sci-fi mags here but they criticize movies. FM does not criticize movies and that is an important element in a magazine. **MARK KORENHOF, Cranbourne, AUSTRALIA:** I think your magazine is fantastic. **GARRY CAMERON, Pt. Alberni, CANADA:** Those fotos in Fangmail! So many young fiends! Are there no "old" folks left? I've been haunting this province for 32½ years now and its lonely here. My wife thinks I'm mad and won't have anything to do with monsters or other delightful things. **COLLEEN HAYDEN (no address):** Another gold harp to John Williams for his resounding score for THE EMPIRE. **JEFF LU, Tempe, AZ:** The "Puppets of Madness" are no dummies and I really liked Morgan Zabroff's work. **JOE CARPENTER, Batavia, OH:** I caught a blooper in HUMANOIDS FROM THE DEEP. When the Indian brought his dead dog into the dance hall his shirt was covered with blood but later in the parking lot fight right outside it was almost clean. **DAWN THOMAS, Canton, Oh:** What's wrong with Christopher Lee, not even wanting his fans to at least give him a birthday card? **Mr. Lee has expressed annoyance at 2 a.m. phone calls, 500 letters in a single week from GERMANY all claiming I gave his fans there his private address, and similar complaints. Even tho I am not responsible for any of these intrusions on his private life, he decided against giving me his new address when he moved, so I am powerless to forward birthday cards or anything else to him.–FJA) JAMIE McFARLAND, Burt, IA:** All of your issues have a mind of their own. You have great articles, pictures & even humor. **(Some people think the humor is UNeven.)** No other magazine comes close. It feels as if you are right there showing me the material. **MICHAEL SNYDER, Phoenixville, PA:** We had this weird teacher who did nothing but make us give speeches in front of the class and with each one we needed a "visual aid". I could never think of anything to use until I tried bringing in the latest edition of FM. The teacher loved it and gave me an "A", which proves he's not as weird as I thought.

WANTED! More Readers Like



TOM McCLATCHEY

"I DEPLORE GORE"

Looking back to recent ventures, we the filmgoing audience have been subjected to almost every kind of graphic violence imaginable. FRIDAY THE 13TH shows us, in slow motion detail, the decapitation of a woman as well as vivid scenes of stabbings, ax murder & hackings. The only thing left is for the audience itself to be bathed in blood from the screen, in the literal sense of the term. I myself am getting sick & tired of such garbage.

Alright, I'll admit that horror films are supposed to shock us and I'm all for it. I've seen JAWS twelve times. But am I supposed to be **repulsed** by what's happening on the screen? Isn't the human body scared enough to meet a halfway decent end rather than be thrown in sections all over the screen? Doesn't the **suggestion** of the terrible haunt us more than the actual elements being projected on the screen? Who can forget the psychological terror as Dracula went for Renfield's throat in the 1931 classic? Who can forget the shock as Lon Chaney turned on Mary Philbin with his living death's head seething with anger in THE PHANTOM OF THE OPERA? Can all the blood in HALLOWEEN compare with the eerie tingle we get when THE WOLF MAN pads thru the fog-shrouded forest? How about the feverish excitement as KING KONG ('33) knocks down the overgrown undergrowth to claim Ann Darrow?

In our advanced stages of films today it's hard to believe that producers of this new breed of horror movies don't give us credit for being intelligent enough to imagine most of our own gory details. Hitchcock knew. Browning knew. Whale knew. Carpenter, to some extent, knows. And Spielberg, well, he's the best around today. JAWS scared yet didn't repulse. A true triumph of cinema. And, I must say, even tho in general I disliked the movie, the new KING KONG used its PG blood to best advantage.

If we have to rely on graphic accounts of people being dismembered, each film trying to top the last in terms of gory doings, then our favorite field of films is due to die. After all, the old "knife-wielding murderer seeks revenge" theme can only be used so many times before it gets silly, stupid & downright embarrassing. And I think we're near that point now.

BILL FLECK
Ellenville, N.Y.

JAPANFAN

I am extremely disappointed in the fact that FAMOUS MONSTERS no longer features articles & fotos on Godzilla & his cohorts. I have written before about this but always it is the same. No results. Does Rodan have to build a nest on the Ackermansion before you wake up and realize that we Japanfans mean business?! Many readers have been critical of these great monsters. One has even gone as far as to call the Monster King "Dumzilla"! But even more have written in to thank you for the few Japanese Monster features you do have. And to request more. How are these requests treated? They are IGNORED!

Also I am surprised to see that you have not included the 2 upcoming Godzilla films, GODZILLA VS. DEBIRU & REBIRTH OF GODZILLA, in your future film forecasts.

PATRICK GREEN
Fairview, NC



See "Inside Godzilla", FM 167, and our latest FEARBOOK.

NO, NO, JOE!

I totally disagree with Joe Lozowsky's letter in FM #165. Horror/fantasy/monster movies are becoming popular again. You see, these things come & go in cycles. Sometimes they're popular and sometimes not (but there will always be hardcore fans, just as in any film genre).

Last year was an exceptionally fine year for horror film buffs. To name only a few films: PROPHECY (my favorite), THE BROOD, PHANTASM (very original), THE AMITYVILLE HORROR, ALIEN (yes, it was a monster movie), DAWN OF THE DEAD, DRACULA & THE LEGACY. All these movies were popular not only with horror buffs but with general audiences as well. This year has been pretty good so far: THE FOG, THE CHANGELING, FRIDAY THE 13TH. Of course there will always be cheapies around (INCREDIBLE MELTING MAN, TERROR, HUMANOIDS FROM THE DEEP, etc.). But that's to be expected.

There are other indications of this increasing popularity also. Universal Studios has announced that some of their old classics will be remade, starting with THE CREATURE FROM THE BLACK LAGOON. John Carpenter will soon remake THE THING FROM ANOTHER WORLD.

As for Joe's comment about FM dying: BULL! As long as there will be any film about the unnatural, the supernatural or nature gone mad, there always be a FAMOUS MONSTERS magazine. Of course there will always be people who laff at monsters but there will also be other people who laff at westerns or love stories or cop movies, etc. But lately I've noticed more people are laffing WITH monsters rather than AT them. I stopped buying your magazine after #110. I just lost interest for some dumb reason. But now my interest is rekindled and burning stronger than ever. I for one am glad that FM hasn't changed much over the years. It's a rock of stability in unstable times.

DAVE STALL
Orfordville, WI

We Want to Read Your Mail, MONSTER!

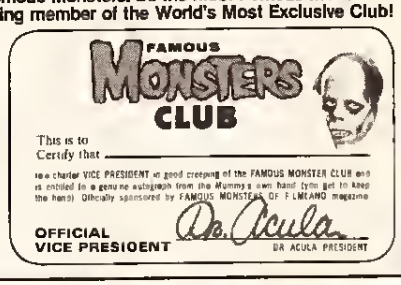
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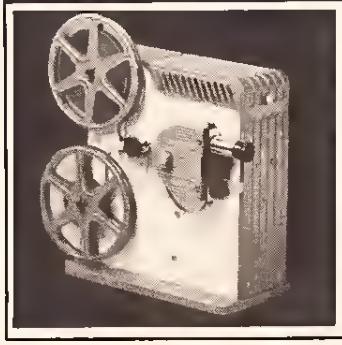


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THE EMPIRE STRIKES BACK



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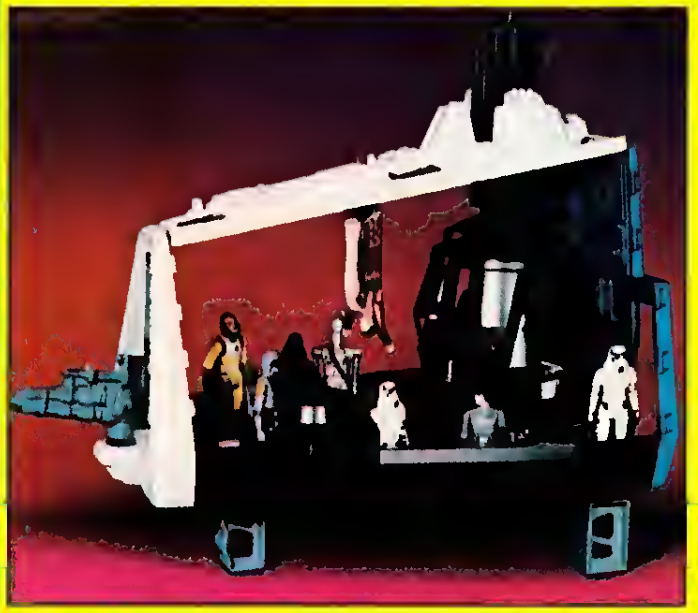
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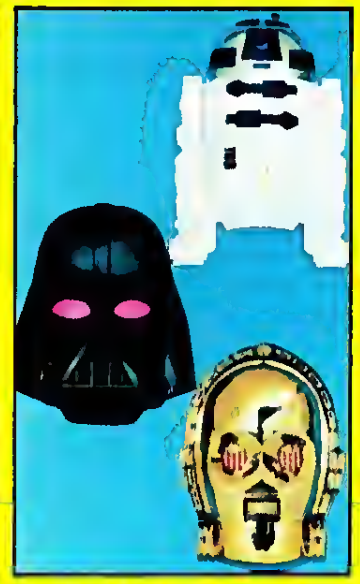
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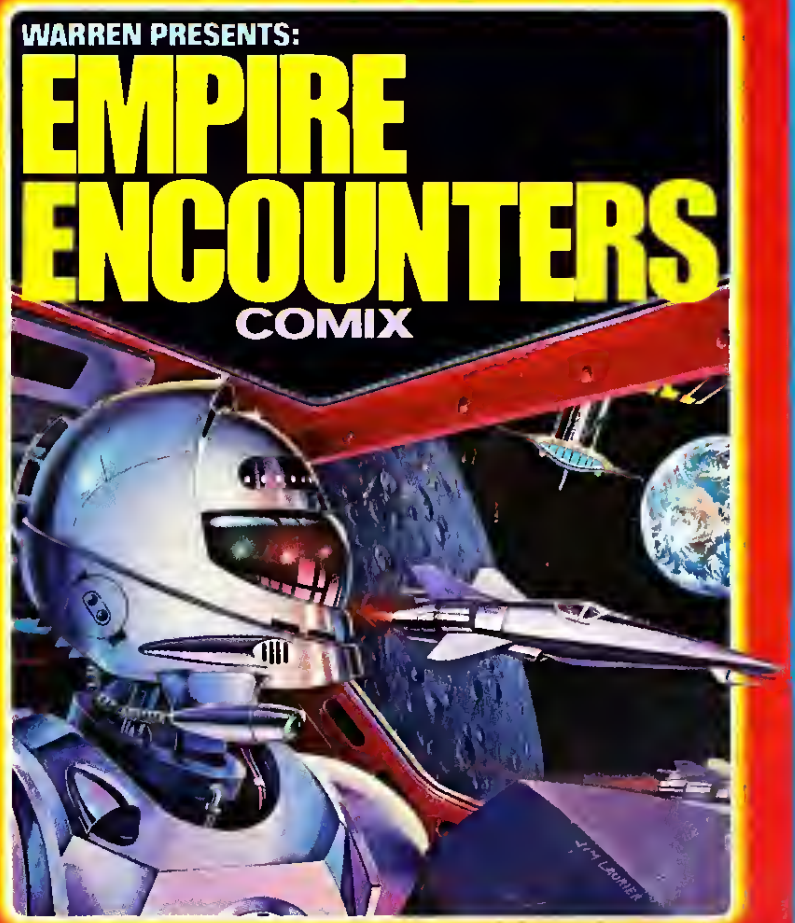


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